

Win Cash Prizes for Best Amateur Photographs

See Page 24

Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

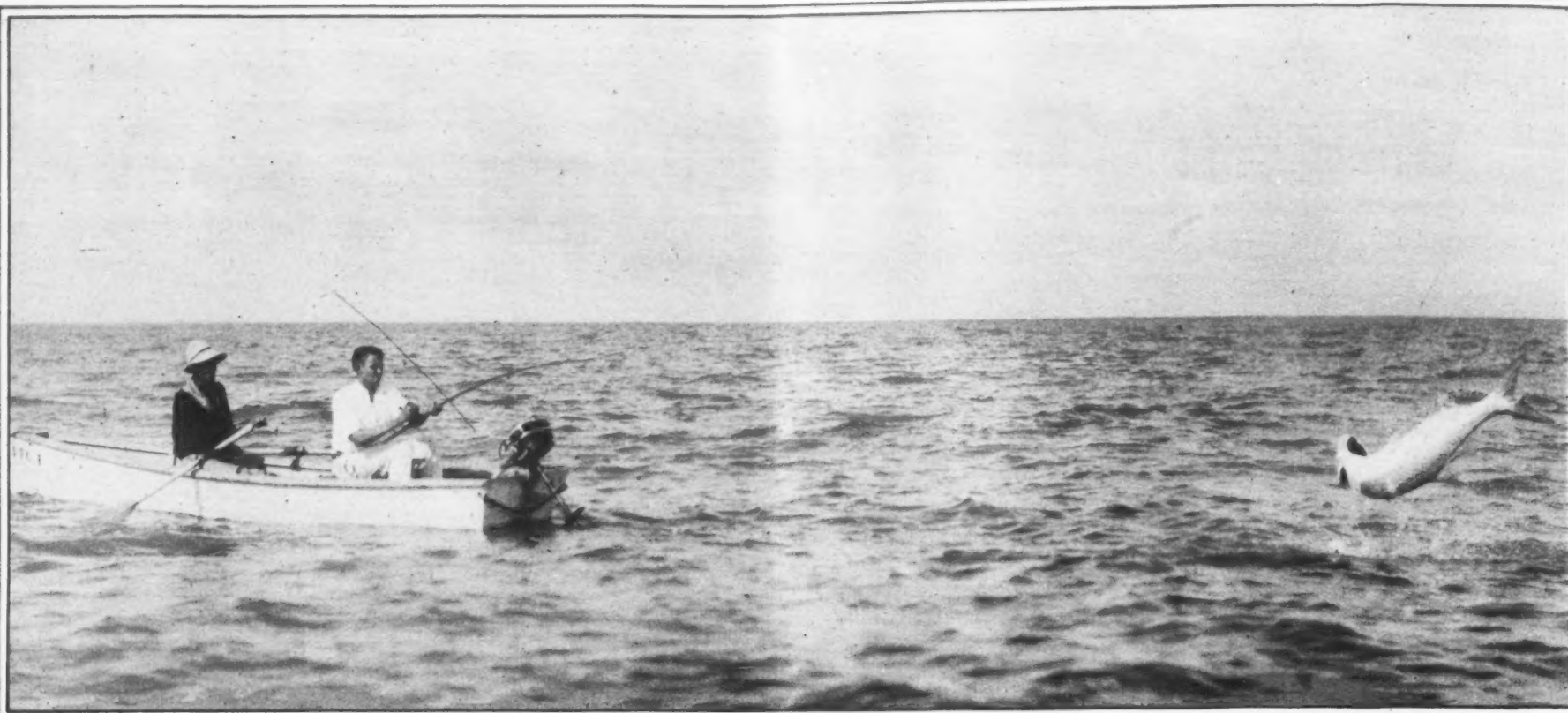
TEN
CENTS

CANADA
15 CENTS

AUGUST 12,
1926
VOL. XXIII, NO. 25



"Bon Voyage and Good Luck!" Miss Helen Reubens waves farewell to yachtsmen starting in the 200-mile ocean race for the Tri-State Craig Trophy from Essington, Pa., to New York City.
(La Tour.)



THE FATE OF A SILVER KING: LARRY BALLOU
of New York Hooks a Big One in the National Tarpon Tournament at Venice, Fla.
(© Venice Tarpon Club.)

Metropolitan Amusement Guide

CHARLES DILLINGHAM'S GREAT SUCCESS—
NEW AMSTERDAM THEATRE West 42d St. Evs., 8:20 | Erlanger, Dillingham &
Mats. Wed. & Sat., 2:20 | Ziegfeld, Mgr. Dirs.
CHARLES DILLINGHAM Presents
AMERICA'S MUSICAL COMEDY SWEETHEART.
MARILYN MILLER in SUNNY Aristocrat of Musical Comedy
Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.
CO-STARS: JACK DONAHUE, CLIFTON WEBB, MARY HAY. Staged by HASSARD SHORT.

CASINO 39th and B'way. Evgs. 8:30.
Matinees Wed. & Sat.
RUSSELL JANNEY'S MUSICAL TRIUMPH
VAGABOND KING
Based on McCarthy's "If I Were King."
MOST THRILLING OPERETTA EVER PRODUCED IN AMERICA.
Music by RUDOLF FRIML.

BELASCO THEATRE WEST 44th ST.
EVES. 8:30.
MATS. THURS. & SAT. 2:30.
DAVID BELASCO presents
LENORE ULRIC
AS
LULU BELLE
IN A NEW PLAY
by EDWARD SHELTON & CHARLES MACARTHUR
Supported by Henry Hull and a company of unique distinction

PLYMOUTH THEATRE, 45th St., W. of Broadway. Evs. 8:30.
Matinees Thursday and Saturday
WINTHROP AMES' GILBERT & SULLIVAN OPERA CO.
I O L A N T H E

GEORGE WHITE'S APOLLO THEATRE West 42 St.
EVES., 8:15 SHARP. POP. MATS. WEDNESDAY & SATURDAY.
GEORGE WHITE'S SCANDALS
WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.

GLOBE THEATRE B'WAY & 46TH ST. POP. MATS. WED. & SAT.
A MUSICAL COMEDY REVUE
ZIEGFELD REVUE
GLORIFYING THE AMERICAN GIRL.

THEATRE GUILD PRODUCTIONS—
Garrick Gaieties of 1926
GARRICK THEA. 65 West 35th Street. Evenings 8:30.
MATINEES THURS. AND SAT., 2:30.

At Mrs. Beam's
A Comedy by C. K. MUNRO
GUILD THEA. West 52nd Street. Evenings 8:40.
MATINEES THURS. AND SAT., 2:40.

RICHARD HERNDON Presents
J. P. McEVY'S
"AMERICANA"
A Novel Revue with LEW BRICE,
ROY ATWELL and Scads of unique artists.
BELMONT THEA. 48th Street, East of B'way. Evs. 8:30
Matinees Thursday and Saturday 2:30

FEATURE MOTION PICTURES

ASTOR THEATRE, B'WAY at 45 ST. | SUNDAY MATINEES
TWICE DAILY, 2:30-8:30. | AT 3.
THE BIG PARADE
A METRO-GOLDWYN-MAYER PRODUCTION.

EMIL JANNINGS and LYA DE PUTTI in
FRIGERATED RIALTO
One of the PUBLIX Theatres
B'WAY at 42D ST.
FRIGERATED RIVOLI
One of the PUBLIX Theatres.
BROADWAY at 49TH ST.
VARIETY
A Paramount Picture.
The most absorbing film of all time.
George Beban
and Entire Cast of 27 Stars
IN PERSON
On Both Stage and Screen
in
"The Loves of Ricardo"

"HOW I ENVY THOSE WHO ARE
READING HIM FOR THE FIRST TIME!"

GOUVERNEUR MORRIS



THE NEW KENT EDITION OF JOSEPH CONRAD

—twenty-six volumes at a saving of \$140.75
over the limited autographed Sun Dial Edition



WHAT a life was that of Conrad! Once, a little boy in Poland, he put his finger on a map and said, "I shall go there." He had pointed to the Congo, in deepest Africa. In later years he did go there, and if you wish to know what he experienced, read *Heart of Darkness*, "the greatest piece of descriptive writing," says Ellen Glasgow, "in modern English prose."

He had an unaccountable longing for the sea, this sensitive lad, child of an inland race. So, still in his teens, he made his way to Marseilles and shipped as a cabin boy on a sailing vessel. For twenty years thereafter the open sea was his home. He did not even speak English until he was past twenty. He did not write a story until he was almost forty.

Then, settling down in a quiet corner of England—recalling the rare experiences he had been through and the motley array of men and women he had met up and down the seven seas—there came from him, one after the other, those unforgettable novels.

Before his death, he found himself acclaimed by fellow-craftsmen as the greatest of them all. His original manuscripts, sold at auction, brought the incredible sum of \$110,998. The *Sun Dial Edition* of his works, which was autographed and limited to 735 sets, sold to collectors for a total sum of over \$129,000. No such tributes as these had ever been paid to an author while he was still alive.

"Here, surely, if ever, is genius!" Hugh Walpole burst out, after reading one of Conrad's novels.

"There is no one like him, there is no one remotely like him!" H. L. Mencken once wrote.

"How I envy those who are reading him for the first time!" said Gouverneur Morris.

And Galsworthy, in his enthusiasm asserted: "His is the only writing of the last twelve years that will enrich the English language to any great extent."

Such is the temptation of all who love to read Conrad. They cannot contain themselves. They burst into superlatives. H. G. Wells, Irvin Cobb, Mary Austin, Christopher Morley, Rex Beach—and scores of other writers too numerous even to mention—all alike, at one time and another, have acclaimed him as the greatest master of fiction of our day. Tens of thousands of intelligent book-lovers, all over the world, agree with them.

The New Kent Edition of Conrad, just off the presses, is now being offered to Conrad enthusiasts. *It contains everything in the Sun Dial Edition, including the same illuminating special prefaces written by Conrad to each book. It is printed from the same style and size of type.* There are, however, two additional volumes in the Kent Edition, *Suspense* and *Tales of Hearsay*. But instead of selling for \$175.75 (the price of the autographed *Sun Dial Edition*), the price is only \$35, and even this may be paid in convenient small amounts, if desired.

If you wish to obtain this collection, either for yourself or for a gift, it is advisable to order immediately, for, at the extraordinary price, the edition will unquestionably soon be oversubscribed. Simply use the coupon below or write a letter. The set will be sent with privilege of return within a week if it does not meet your expectation in every respect.

Address
DOUBLEDAY, PAGE & CO.
Dept. C-798 Garden City, N. Y.

DOUBLEDAY, PAGE & CO., Dept. C-798, Garden City, New York

Please send for my inspection the New Kent Edition of Joseph Conrad in 26 volumes that includes the complete works and also the specially written prefaces. Within a week I agree to return the set, or else to send you \$2.00 first payment and ONLY \$3.00 A MONTH until the special price of \$35.00 is paid. Cash discount 5%.

Name.....

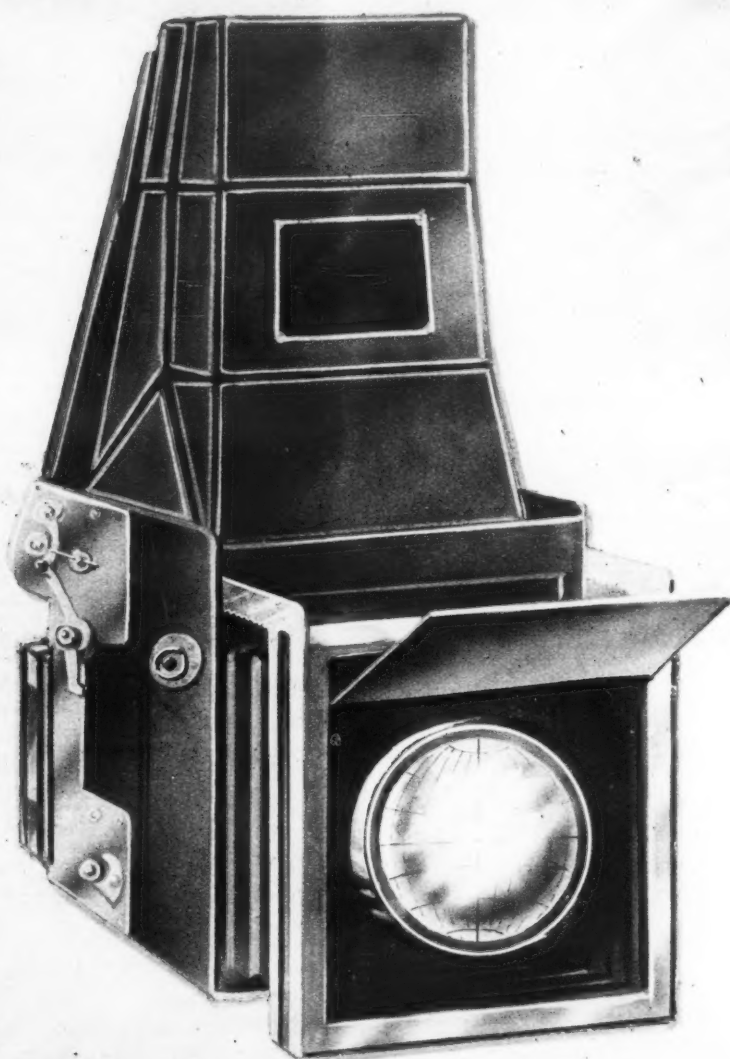
Address.....

City.....State.....

Occupation or Reference.....

Check here if you want to inspect the rich Artcraft binding, and change terms to \$65; payable \$5 a month.

3 Months for \$1.00



THE GREAT REPORTER

by Robert B. Sibley

I AM the greatest reporter of them all. No man has ever equalled my feats of accurate news gathering. No metropolitan star has ever garnered the minute detail I have assembled: no keen political writer or world famed war correspondent has ever done what I have done; no veteran newspaper man has seen and covered the mass of men, things and events that I have seen and covered.

This is fact. I do not mean to be boastful. I was as expert on my first assignment as on my most recent. No cub stage for me.

No school of journalism counts me among its graduates. I never spent an hour in any classroom. Yet I have seen all and faithfully reported. Presidents, kings and princes; paupers, grafters and convicts; prominent citizens; plain citizens, magnates and laborers; great cities decked in splendor, whole states torn and devastated; victory and defeat.

This is all fact. I do not mean to be boastful. The greatest of my works was easy for me. And I have never erred.

I am the greatest reporter of them all.—I am the news camera.

—EDITOR & PUBLISHER

MARC ROWE

Use this order form

MID-WEEK PICTORIAL,

Times Square, New York, N. Y.

Herewith enclosed is one dollar, for which send me MID-WEEK PICTORIAL for three months (thirteen issues). (If you wish to subscribe for a full year, enclose \$4.)

Name.....

Address.....

City..... State.....

MWP-8-12-26

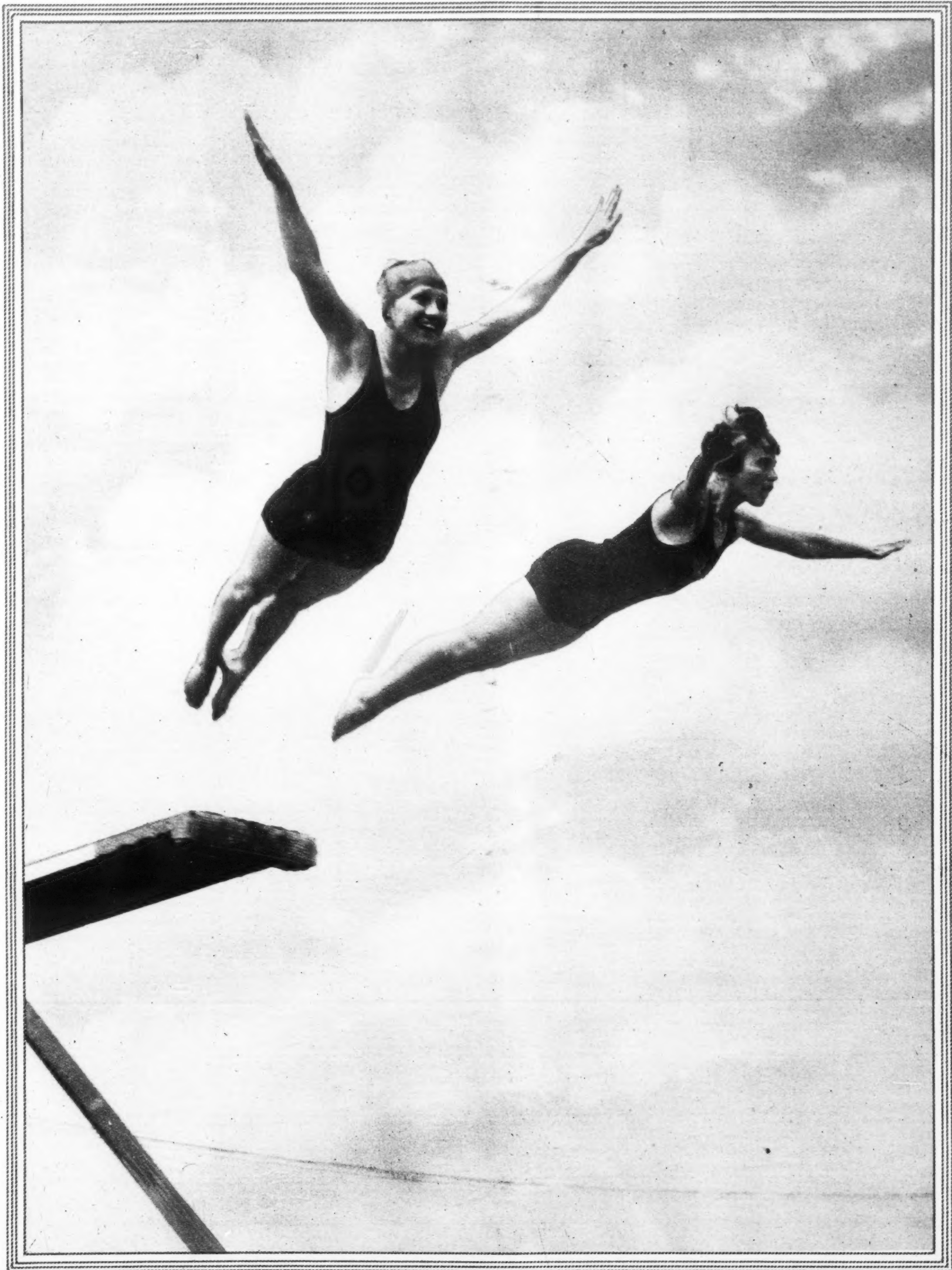
Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXIII, NO. 25.

NEW YORK, AUGUST 12, 1926.

PRICE TEN CENTS.



TWO FAIR SWIMMERS DO THE SWAN DIVE: OLIVE FILER OF THE ILLINOIS ATHLETIC CLUB,

National Junior Champion (Left) and Carroll Fletcher of Pasadena, Cal., Former National Champion, Gracefully Depart From the Springboard at the Sesquicentennial Lake in Philadelphia.

(Times Wide World Photos.)

WITH THE NEW BOOKS



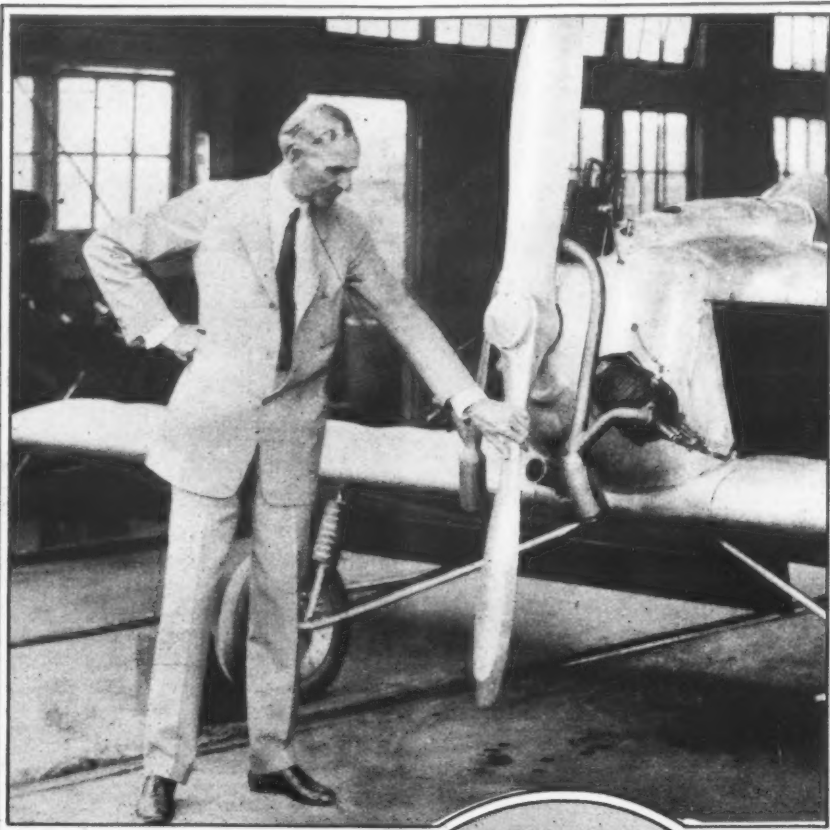
JAMES OLIVER CURWOOD.
(Times Wide World Photos.)

THE BLACK HUNTER. By James Oliver Curwood. Illustrated. New York: The Cosmopolitan Book Corporation.

THE publication of a new novel by James Oliver Curwood is an event always welcome to the great army of readers who have followed with interest his stirring tales of the Far North and the Winter woods. His latest work, "The Black Hunter," has a different milieu and is the first historical work that he has written. It deals with the period of the French and Indian War and is replete with the thrilling situations in weaving which Mr. Curwood is such a past master.

The story opens in Canada and the scenes are laid in the Richelieu country and Quebec. Anne St. Denis is living in her father's home on the waterway, the great artery along which moved the war parties of the French and English, each with its auxiliary force of Indians, whose savagery the white commanders were unable to subdue and all too often did not wish to limit. She is betrothed to David Rock, a stalwart young Canadian, with whom she had grown up from childhood. Into the Eden formed by their romance comes Francois Bigot, the Intendant, commissioned by France to administer the affairs of its overseas province. He meets Anne and desires her. But he is as crafty as he is wicked, and takes care not to thwart his designs by any premature action. He so manoeuvres as to induce Anne to spend the gay season with friends in Quebec, and, declaring that David has a great future, promises him advancement if he also will come to the capital. His real design, however, is to demolish Anne's faith in her lover's integrity, and with the aid of his nefarious accomplices he brings about David's condemnation as a traitor. The youth is sentenced to be whipped at a cart tail through the city and then banished from the province. The sentence is carried out and David, with head "bloody but unbowed," threads his way through the forest to the American Colonies.

The black hunter, however, who gives his name to the book, a half-crazed but powerful figure whose family had been massacred by the Indians and who spends the rest of his life in seeking vengeance, comes to the rescue of the distressed lovers. David, who has been present at the battle which witnessed Braddock's defeat, learns of an impending invasion of Canada and returns in time to perform prodigies of valor and save Anne from the scalping knife.



THE AIR FLIVVER NEXT: HENRY FORD

on His 63d Birthday Exhibits His Latest Model, for Which He Foresees a Great Future. The Plane Has a Wing Spread of 22 Feet and a Fuselage Length of 15 Feet. It Is Equipped With a Three-Cylinder Air-Cooled Motor and Weighs Only 350 Pounds.

(Times Wide World Photos.)

THE CHAMPION ARRIVES IN NEW YORK:

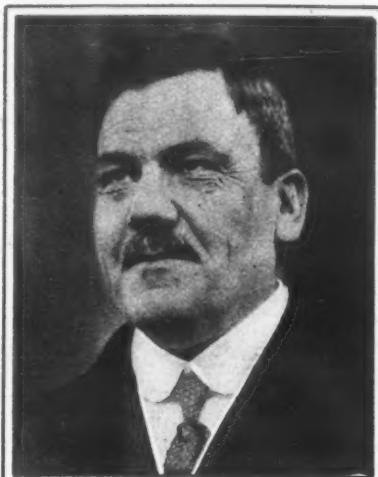
JACK DEMPSEY, Who Will Defend His Title Against Gene Tunney in September, Takes a Look at the Big Town From the Roof of the Ritz-Carlton Hotel and Mrs. Dempsey (Estelle Taylor of Movie Renown) Points Out the Leading Objects of Interest.

(Times Wide World Photos.)



LIKE FATHER, LIKE SON: WARREN F. PERSHING, 17-Year-Old Son of General John J. Pershing, on His First Day at the Citizens' Military Training Camp at Fort Snelling, Minn. Warren Is in the Centre. His Companions Are Gerald Scharf and Fred Young of Omaha, Neb.
(Times Wide World Photos.)

THE MAN OF THE WEEK



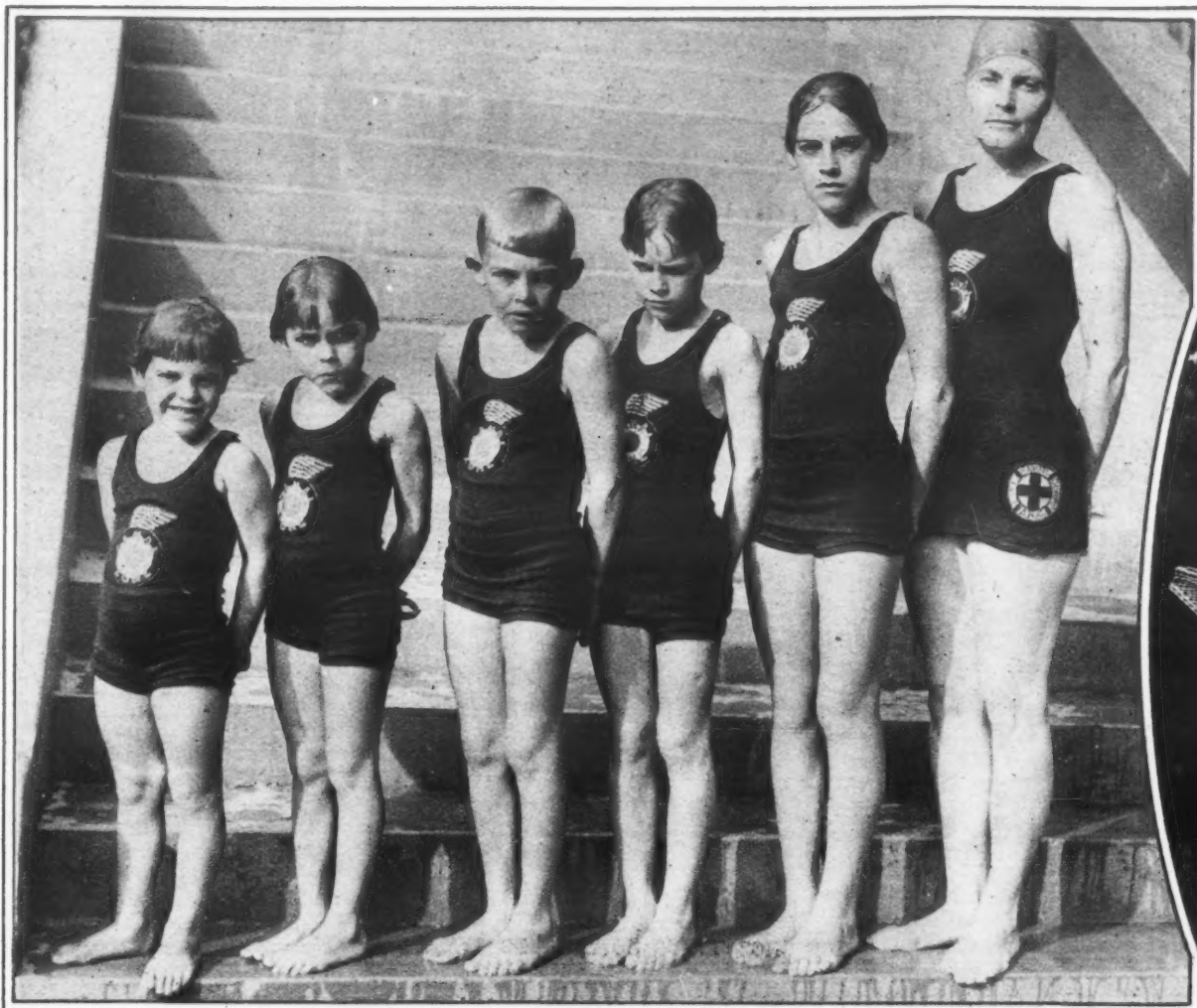
PLUTARCO ELIAS CALLES,
President of Mexico.
(Times Wide World Photos.)

A GRAVE crisis has arisen in the Republic south of us owing to the attempt of President Calles to enforce a separation between Church and State. A provision to that effect was written into the Mexican Constitution in 1859, but up to the present has been practically ignored, although it was substantially incorporated again into the Constitution of 1917. Now President Calles has attempted to make it a living letter by drastic regulations, the enforcement of which has roused a storm of heated controversy.

On one side is the Government, which has announced its intention to close every parochial school or other institution where religion is a part of the curriculum; to dissolve monastic orders and convents; to proscribe priests in their exercise of the suffrage; to exercise supervision over the religious press and to prohibit the wearing outside of the churches of robes or insignia which proclaim the wearer to be a priest or other person whose profession involves the preaching or teaching of religion of the Catholic or any other faith. Apparently this treats all faiths alike, but as 99 per cent. of the population is Roman Catholic the issue is practically between that Church and the Government.

In a letter addressed by the Pope to the Archbishops and Bishops of Mexico early in the year the Supreme Pontiff denounced as wicked the religious laws and regulations which, he said, if continued would mean the death of the functions and ministry of the Church in Mexico.

The Archbishops and Bishops, thus bulwarked by the support of the Pope, have issued a pastoral letter in which they have warned all Catholics in the Republic that the Calles regulations are contrary to the constitutional rights of Mexicans and an offense against the divine as well as natural guarantees of every true Catholic in the nation. "Therefore," the pastoral concludes, "confronting the impossibility of practicing our sacred ministry under the conditions imposed by this decree, and after having consulted the Most Holy Father, his Holiness the Pope, and with his ratification we order that after July 31, until we order otherwise, all religious services requiring the intervention of priests shall be suspended in all the churches of the country."



A FAMILY OF SWIMMERS: THE HALDERMANS,
Who Make Up the Greater Part of the Panama Canal Zone Swimming Team,
Now in the United States. Left to Right: Gail, 5 Years Old; Betty, 5;
George, 7; Tharon, 10; Joyce, 11, and Mrs. Halderman.
(Times Wide World Photos.)



A LEADER OF FRATERNAL ORDERS: MISS BINA M. WEST
of Port Huron, Mich., the First Woman President of the National Fraternal Congress of America, Which Will Meet in Buffalo, N. Y., Aug. 16 to 20, With Representatives of Ninety Fraternal Orders in Attendance.
(Times Wide World Photos.)



AN AMERICAN CORONATION: MISS JESSIE JIM,
a Full-Blooded Indian, Is Crowned Princess America II by Major Gen. Hugh L. Scott at the Second Annual National Indian Congress, Held at Spokane, Wash.
(Times Wide World Photos.)



A PERFECT PAPOOSE: THIS INDIAN YOUNGSTER
in the Arms of His Mother Was Judged a 100 Per Cent. Specimen of Infancy at the Second Annual National Indian Congress at Spokane, Wash. His Name Is David Friedlander and He Is Seven Months Old.
(Times Wide World Photos.)



A FAIR DIVISION: MISS RUTH HAGGARD and Miss De Locha Kickliter of Alma, Ga., Share One of the Luscious Watermelons for Which Their State Is Famous.
(Times Wide World Photos.)



TO SWIM THE SEA OF MATRIMONY: JOHNNY WEISMULLER
of the Illinois A. C., One of America's Greatest Swimmers, and His Fiancée, Miss Lillian Wruck, Whose Engagement Has Just Been Announced.
(Times Wide World Photos.)



NATURE'S FAIREST HANDIWORK GETS CLOSE TO NATURE:

GIRL RESERVES

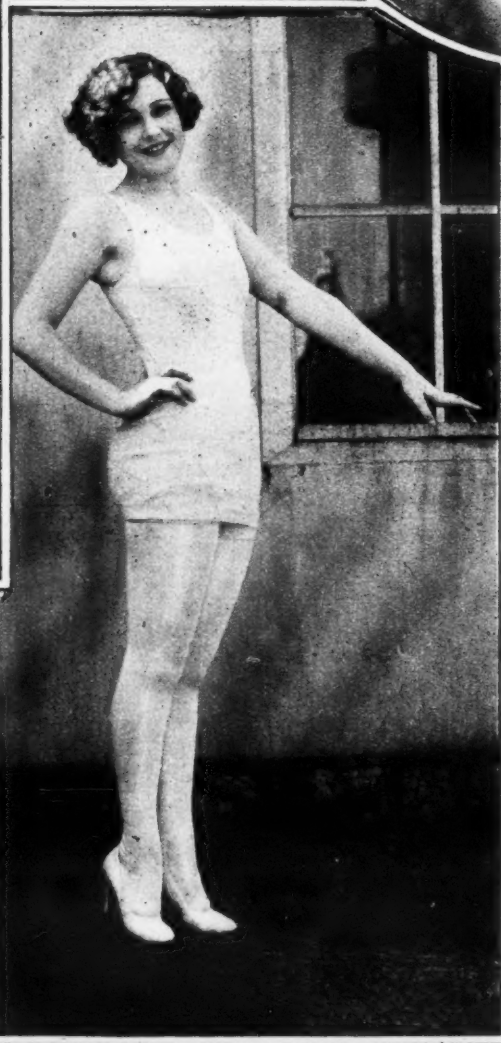
From California, Oregon, Nevada, Utah, Arizona and the Hawaiian Islands in Conference at the Y. W. C. A. National Conference Grounds, Asilomar, on the Monterey Peninsula, Cal.

(Times Wide World Photos.)



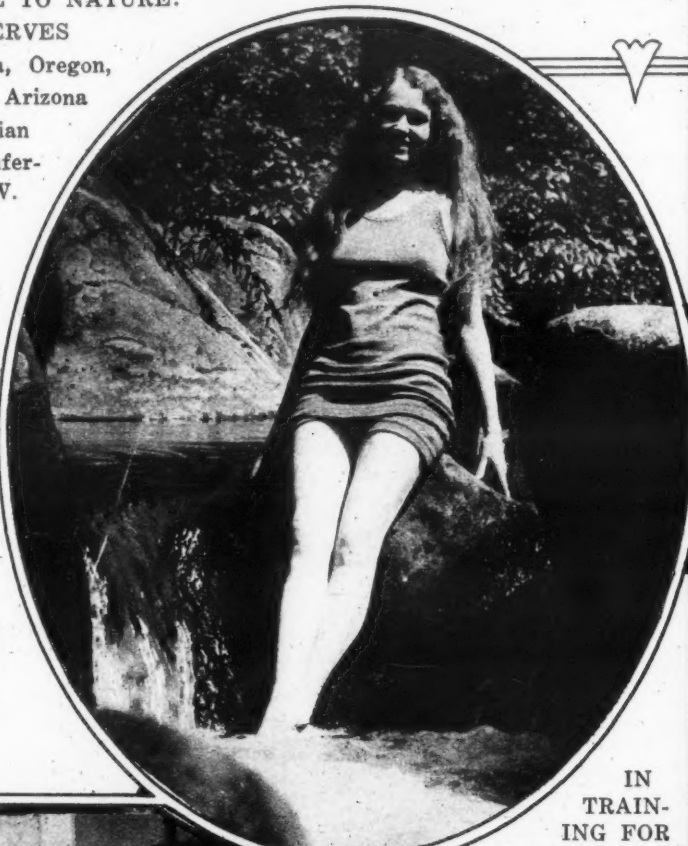
FROM THAT DEAR SAN FRANCISCO: MISS ELEANOR TWOHIG Will Bear Her City's Banner at Atlantic City in the National Beauty Contest.

(Times Wide World Photos.)



AND HERE IS "MISS CALIFORNIA": THE GOLDEN STATE Will Send Miss Aloha Porter of Venice to Atlantic City to Compete for the Title of "Miss America" in the National Contest.

(Times Wide World Photos.)



IN TRAINING FOR THE BEAUTY BATTLE: MISS MARJORIE JOESPING

of the District of Columbia, Who Has Been Selected as "Miss Washington" for the Atlantic City Pageant, Finds Rest and Recreation in Rock Creek Park.

(Times Wide World Photos.)



"MISS CHICAGO OF 1926": MISS MAY GREEN Will Uphold the Windy City's Standard of Pulchritude at Atlantic City. Next Month.

(Times Wide World Photos.)



AN AMERICAN CHILD STAR IN PARIS: DORIS NIRDLINGER,

9 Years Old, Who Was Selected by the National Stage Children's Association as the Most Talented Member of the Youngest Generation in the Theatre, Does One of Her Dances on the Roof of a Hotel in the French Capital.

(Times Wide World Photos.)

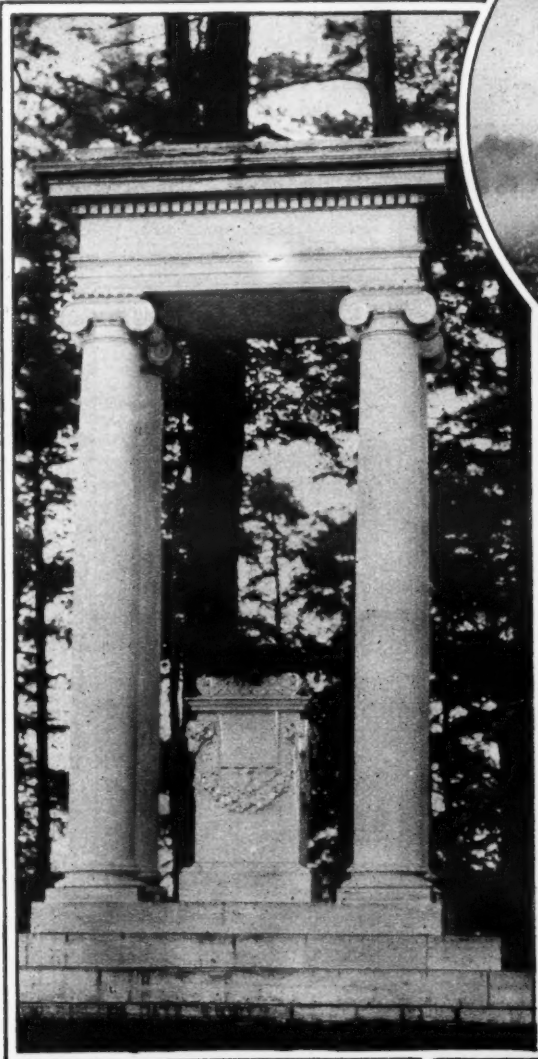
HOME OF SAINT-GAUDENS MAY BE MEMORIAL AND SHRINE OF ART



THE HOME OF AUGUSTUS SAINT-GAUDENS: A PERMANENT MEMORIAL to the Great Sculptor and a National Shrine for Art Lovers Will Be Made of This House at Cornish, N. H., if the Necessary Funds Are Raised by Sept. 10 Under the Will of the Late Mrs. Saint-Gaudens. Thirty Thousand Dollars Has Been Collected; Seventy Thousand More Is Needed by That Date.
(Times Wide World Photos.)



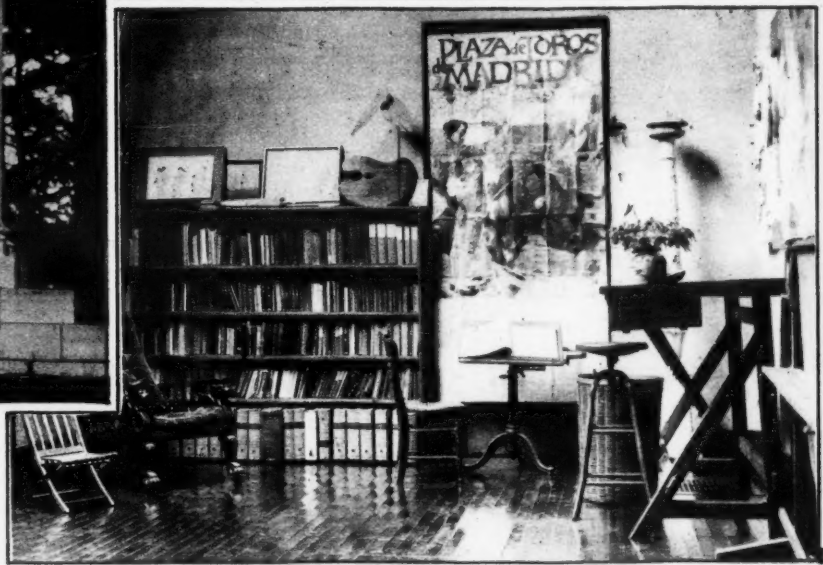
BIBLE IN HAND: THE FAMOUS PURITAN STATUE Which Stands at Springfield, Mass. A Replica Is Preserved at the Saint-Gaudens Home in Cornish, N. H.
(Times Wide World Photos.)



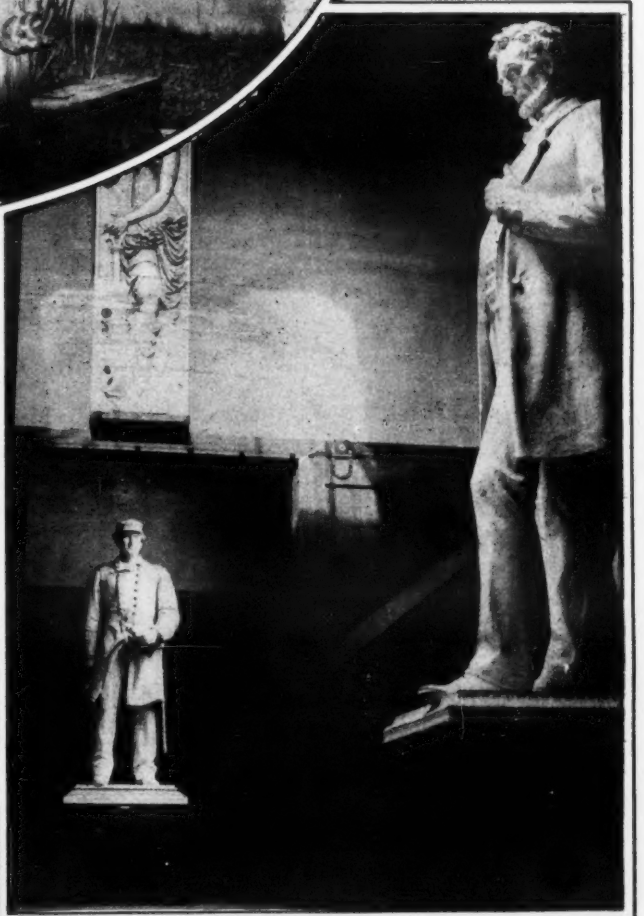
THE RESTING PLACE OF A GREAT ARTIST: AUGUSTUS SAINT-GAUDENS and His Wife Lie Beneath This Tomb at Cornish, N. H. A Drive Has Been Launched to Preserve the Saint-Gaudens Home as a Memorial, and \$70,000 Must Be Raised by Sept. 10.
(Times Wide World Photos.)



ON THE SAINT-GAUDENS ESTATE: A CHARMING GARDEN at the Entrance to Studio No. 1, Looking From His Home.
(Times Wide World Photos.)



LIBRARY AND STUDIO: THE ROOM IN WHICH SAINT-GAUDENS Drew and Designed Some of His Masterpieces. It Is Part of Studio No. 2, on the Estate at Cornish, N. H.
(Times Wide World Photos.)

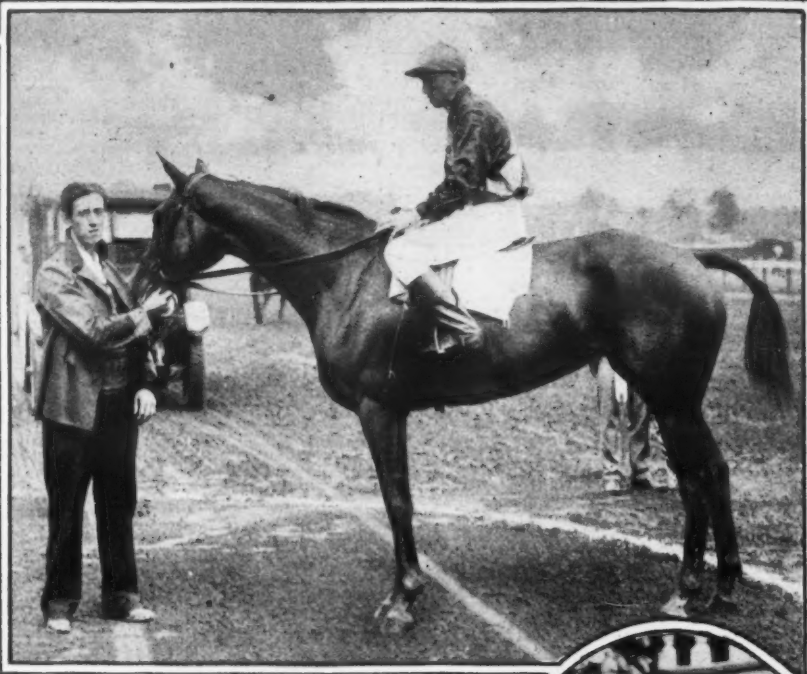


THE STATUES OF FARRAGUT AND LINCOLN: TWO OF THE EXAMPLES of Saint-Gaudens's Work, of Which Replicas Are Preserved in Studio No. 2 on the Grounds of the Sculptor's Home.
(Times Wide World Photos.)

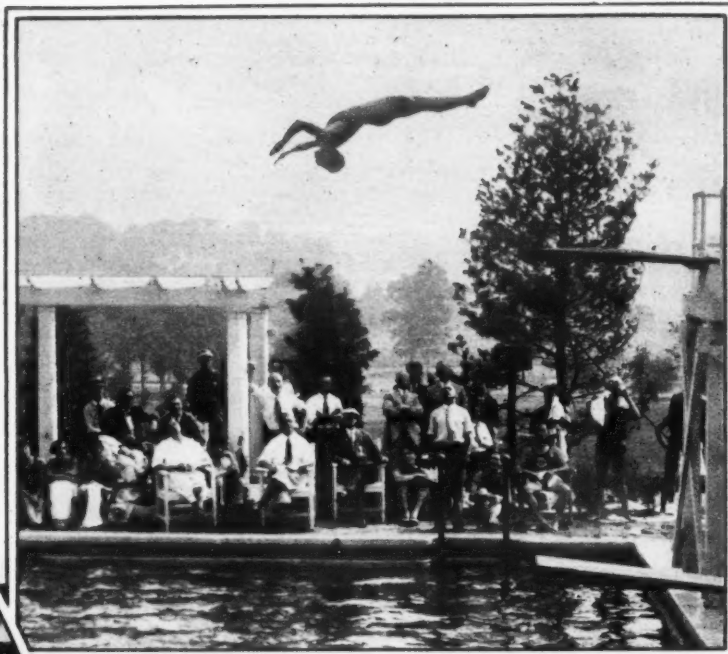
Where Summer Sport Holds Sway on Land and Water



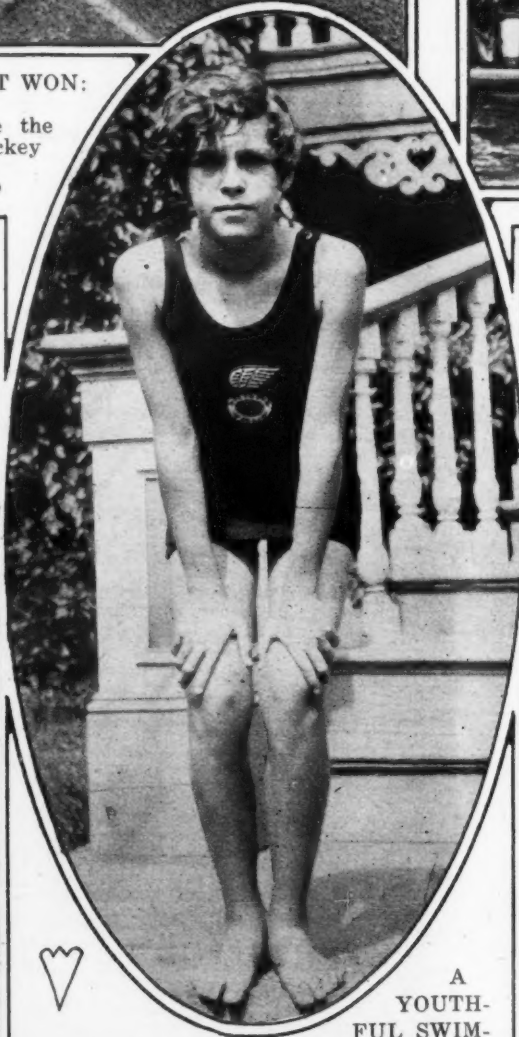
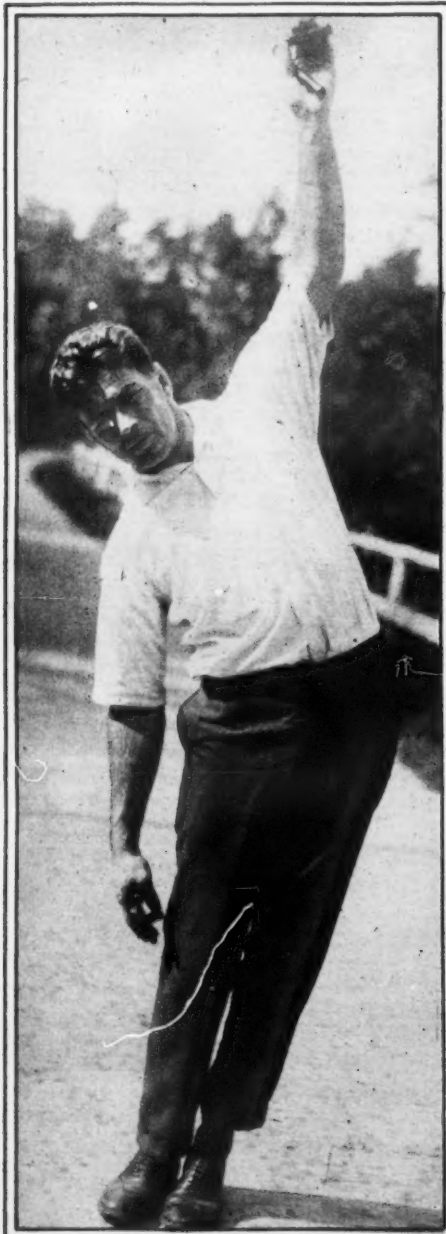
THE FLASH STAKES AT SARATOGA: J. E. WIDENER'S OSMAND, Ridden by Earl Sande, Wins the Classic Race at the Saratoga Opening, With Candy Queen Second and Sun Forward Third.
(Times Wide World Photos.)



A TWENTY-TO-ONE-SHOT THAT WON: PRINCESS DOREEN, an Outsider That Brought Home the Bacon in the Saratoga Handicap, Jockey McTague Up.
(Times Wide World Photos.)



FANCY DIVING: PETE DES JARDINS of Florida Retains His Ten-Foot Board Diving Championship in the Contest at the Philmont Country Club, Philadelphia.
(Times Wide World Photos.)



A YOUTHFUL SWIMMING STAR: JOYCE HALDERMAN, 11 Years Old, of the Canal Zone Swimming Troupe Now in This Country. She Is Said to Be the Fastest Swimmer of Her Age in the United States.
(Times Wide World Photos.)

THE NEXT CHAMPION? GENE TUNNEY, Who Is Scheduled to Meet Jack Dempsey in September, Takes to the Road at Saratoga Lake, N. Y., Where He Is Doing His Preliminary Training.
(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY

ON Aug. 2, at the Crescent A. C. courts in Bay Ridge, Brooklyn, N. Y., Vincent Richards conquered the mighty Bill Tilden for the third successive time this year. Tennis fans to the number of 3,500 turned out to see the final of the metropolitan grass court championships, and they saw a match which they will long remember. Richards's victory made him the permanent possessor of the William H. Todd challenge trophy. The four sets were played on heavy, slippery turf, and Tilden seemed nervous and irritable. He went through the entire match in his stocking feet, while Richards had on spiked shoes.

Tilden's fierce delivery was met by a masterly defense, and by a service that piled up points for the young New Yorker. On the other hand, Tilden's wonderful backhand was little in evidence.

The score for the first set was 6-3; for the second, 6-4; for the fourth, 6-2, in favor of Richards. Tilden took the third set, 6-4.

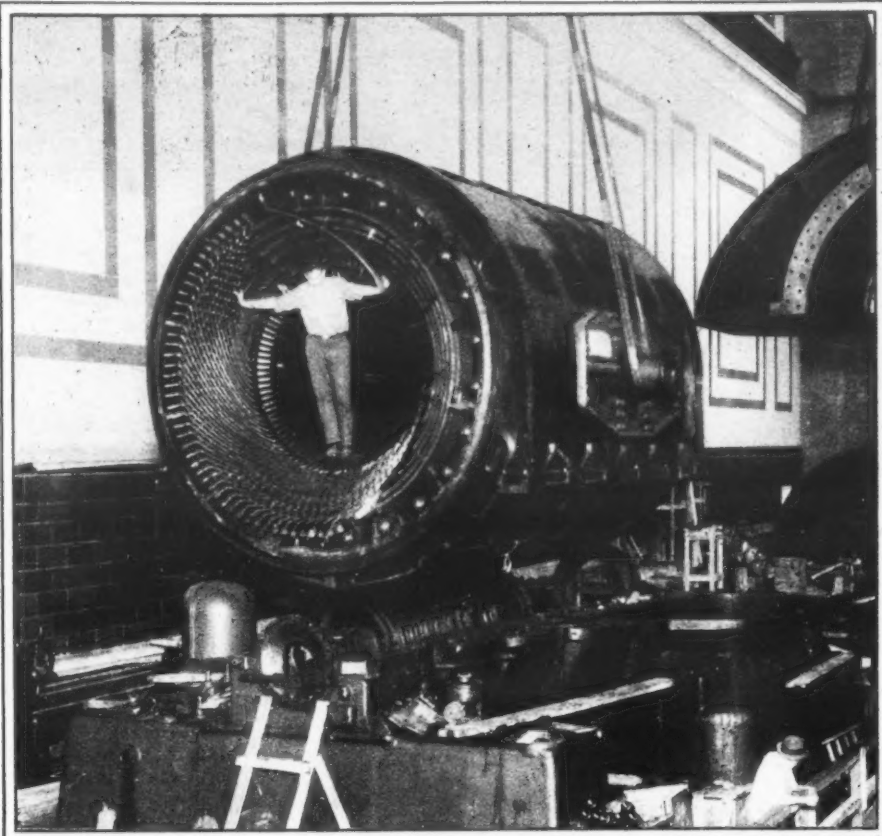
Among the spectators of the match the impression seemed to prevail that Tilden in all probability has passed his zenith. Richards himself declared after his first two victories of this



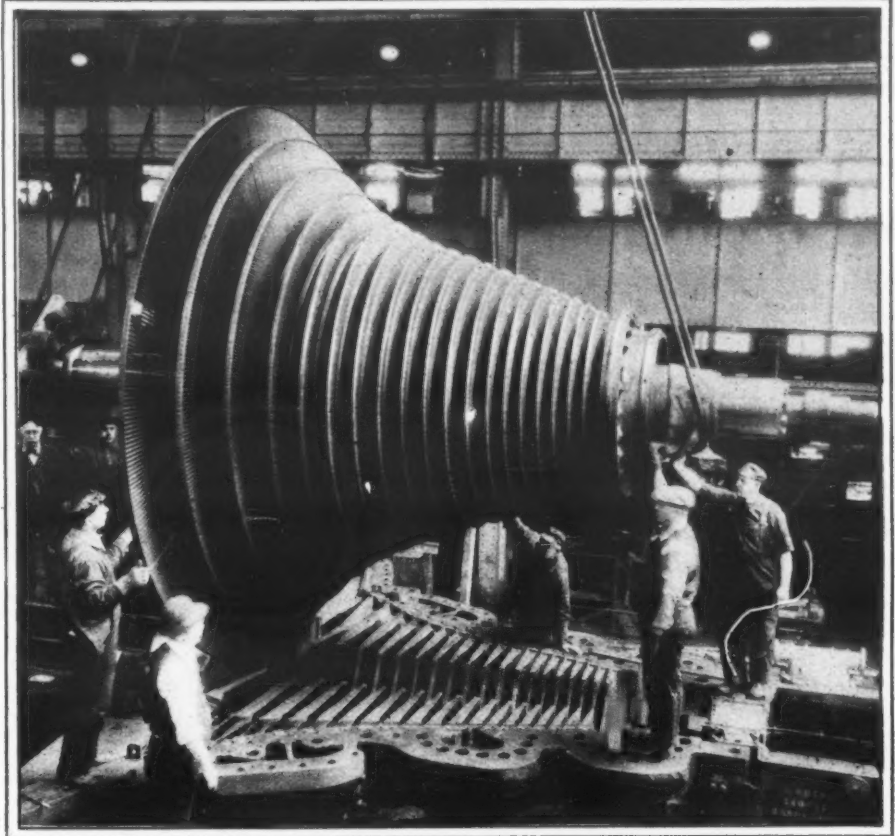
VINCENT RICHARDS.
(Times Wide World Photos.)

year at Jacksonville and White Sulphur Springs that Tilden had failed to show in either match his old ability to lift the game in an emergency. This was just as true of the sets played at Bay Ridge.

THE WORLD'S MIGHTIEST MACHINE AND WHAT IT WILL DO



BUILDING THE GREATEST GENERATOR: A SCENE IN THE FACTORY
of the General Electric Company at Schenectady, N. Y., Where the World's Most Powerful Turbine Generator Is Being Built.
(Times Wide World Photos.)



THE HEART OF THE GREAT GENERATOR: A ROTOR
in the Largest Single Unit Electrical Generator in the World (80,000 Horsepower) Which Will Be Placed in the New York Edison Company's New Station.
(Times Wide World Photos.)

WITH the aid of two 200-ton cranes, probably the largest in existence, a 60,000-kilowatt turbine generator, the most powerful machine on earth, in parts weighing as much as 175 tons each, was recently lowered slowly to its massive base in the new East River station of the New York Edison Company. Capable of generating 80,000 horsepower of electrical energy, enough to light 300,000 six-room homes, operate thirty-one Panama Canals or pull forty-seven Twentieth Century trains, the huge turbo-generator was placed in its final position in what is to be the biggest central station in the world as easily as if it weighed two pounds rather than close to 2,000,000 pounds.

Although this one machine would have supplied all of the electrical needs of New York City twenty years ago, it is only the first of nine great generating units to be installed in the East River station, designed under the immediate direction of Thomas E. Murray, Senior Vice President of the New York Edison Company. This one generator could supply all of the electrical requirements of seven cities the size of Troy, N. Y., which had a population of 72,000 in the last census. It could operate half a million washing machines, which means that it could do electrically the washing of every family in New York City today. It could operate a third of all the electric fans in America, and there are more than 3,000,000.

Lowering the super-machine to its position was only one episode in the life of this turbo-generator whose active life will not begin until the Fall of this year when it finally goes into operation for the people of New York City. Its construction was started over a year and a half ago in the Schenectady works of the General Electric Company under the direction of men who in 1890 worked on a 45 horsepower generator—then one of the largest in the world. It will take several months to complete the installation of the machine.

Measuring 60 by 26 by 40 feet, the turbo-generator, when operating at full capacity, will consume the energy of thirty tons of coal per hour and will require

96,000 gallons of river water per minute for steam condensing purposes. Yet compared with the older methods it will save five tons of coal for every ten consumed to make its huge blades revolve at the rate of twelve miles per minute. The water will be pumped back again into the East River, only a little warmer for its use.

Under construction for two years, the New York Edison Company's new central station when it is completed in 1930 will cost approximately \$50,000,000. It will generate more than a million horsepower of electrical energy, enough to supply any State in the country outside of New York, and will produce more horsepower per square foot of space in the building than any other generating station in the world.

One hundred and eleven materials had to be carried a total of 250,000 miles on sea and on land, on elephants' and on camels' backs, and on peons' shoulders before they arrived at the electrical works in the United States.

The copper ore was mined and smelted in Montana, refined in New Jersey and drawn into wire in Rome, N. Y. Some of the wires are covered with silk

from China. Other wires are covered with a compound made of rubber from Ceylon mixed with zinc oxide from Missouri, whiting from France and sulphur from Sicily. Still other wires defy the heat with a covering of asbestos mined in Quebec and refined and spun into yarn in New Jersey.

These wires are wound into coils and covered with cotton tape. The cotton was picked in Texas, spun in North Carolina, woven in Pawtucket, R. I., and was given a finishing treatment in Utica, N. Y., before arriving at the electrical works.

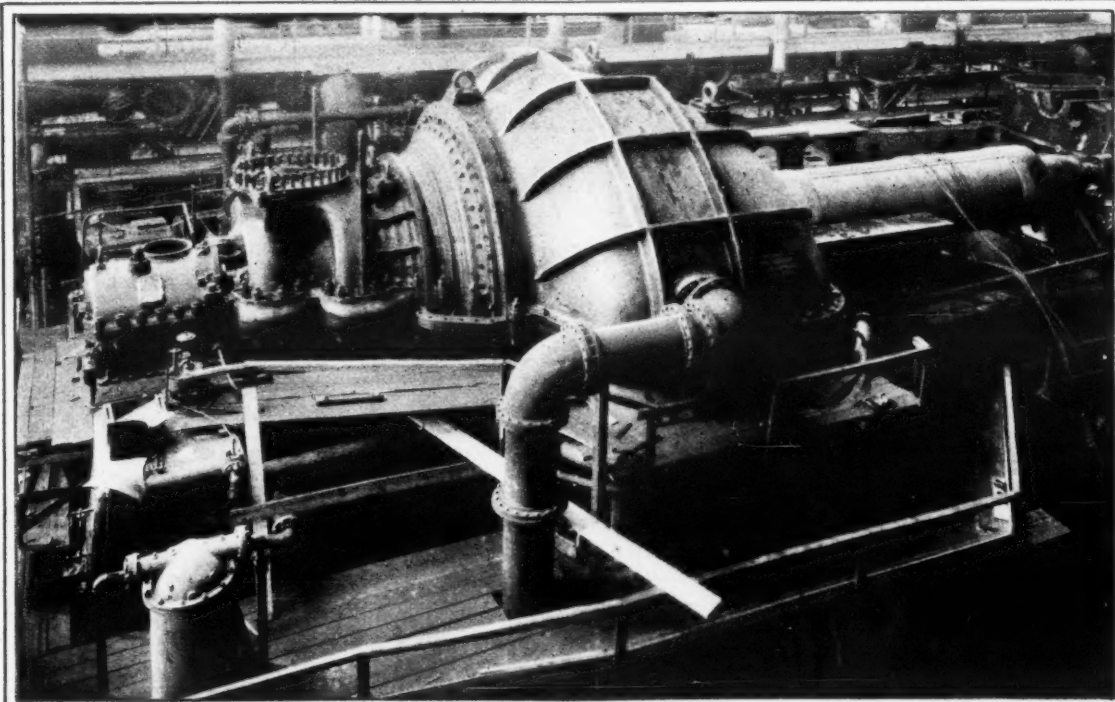
The coils are then soaked in a varnish compounded of copal nubs from the Philippines or kauri chips from Singapore. To these ingredients are added raw amber from Turkey, linseed oil from flaxseed grown in the Argentine Republic and refined in New York. To these are added China wood oil from China, spirits of turpentine made in Georgia, and also petroleum products from Oklahoma which were refined in Texas or New Jersey.

The iron in the motor was made from Minnesota ore, smelted in South Chicago with Michigan limestone and coke made from Pennsylvania or West Virginia coal. An ocean steamer must travel half way round the world to obtain metals for the bearings in which the motor shaft rotates. These are tin from Singapore, antimony from China and copper from Montana. The armature is made up of hundreds of sheets of special silicon steel, little thicker than a sheet of heavy wrapping paper. The ends of

the wire are fastened together with solder made of lead from Colorado mixed with tin from the East Indies.

The terminals are coated with shellac, deposited by tiny insects on the twigs of trees in India, and dissolved in grain alcohol denatured with wood alcohol from Michigan.

After the coils are hidden away, soldered and shellacked, the rotating part is bound with phosphor bronze wire. Each ounce of this wire involved the carrying of its ingredients almost 16,000 miles; from Montana the copper traveled 2,745 miles, the zinc came 2,000 miles from Oklahoma, the tin 11,000 miles from Singapore, and the finished wire was then brought 314 miles more to the electrical works.



THE MOST POWERFUL MACHINE ON EARTH: A GIANT PLANT
of 1,000,000 Horsepower Is Now Under Construction by the General Electric Company for the New York Edison Company.
(Times Wide World Photos.)

Up-to-Date Motion Picture News and Comment



LARS HANSON
as the Rev. Mr. Dimmesdale in "The Scarlet Letter" (Metro-Goldwyn-Mayer).

THE new Motion Picture Guild has signed Betty Compson to appear in a series of pictures, the first of which will be entitled "Human Playthings." Others will be "Love in a Cottage," "Miss Manhattan" and "Temptations of a Sales Girl." What a title! It sounds like one of Edna Leedom's songs. But no doubt it will be changed before the picture is released. Movie titles are of all things the most tentative.

The Guild is also preparing "The Road to Broadway," in which Edith Roberts will be starred.

E. A. Dupont, the German director, will be in charge of "The Battalion of Death," in which Gloria Swanson (the Marquise) will take the star rôle. The picture is to be made in Paris, according to present intentions. It is a story of the Russian Revolution. Dupont, who is now in Hollywood, will leave shortly for Paris, via New York.

The Swedish actor Lars Hanson plays the part of the Rev. Mr. Dimmesdale in Metro-Goldwyn-Mayer's production of "The Scarlet Letter," starring Lillian Gish. It is his first American rôle.

"Hotel Imperial" is the title of Pola Negri's next vehicle, which has gone into production at Paramount's West Coast studios. The leading mascu-

STARS OF THE SILVER SCREEN



CORINNE GRIFFITH.

ENTERING the movies via a beauty contest is sometimes declared to be the best and easiest way of all. Few, however, can have failed to notice that most of the charming young ladies who triumph in these competitions are heard of for only a few glorious weeks and then pass back into the obscurity from which they rose.

Corinne Griffith is an exception. She is a Texas girl—that is, she comes from the Texas side of Texarkana, one of whose streets runs along the dividing line between Texas and Arkansas. She had just graduated from the Sacred Heart Convent in New Orleans when it occurred to her that it would be a nice thing to be Queen of the Mardi Gras in the Crescent City. She was entered as a candidate for royal honors, and in due course won the golden apple and the crown. Her photographs were printed in many newspapers; a certain motion picture director chanced to see one of them; and almost before Miss Griffith knew what had happened she found herself under the sky of California registering love, hate and all the other emotions before the camera.

Conspicuous success has rewarded her efforts. Besides being a most competent actress she has been often described as the most beautiful woman in motion pictures. Her next picture will be entitled "Ashes."

line rôle will be taken by James Hall. Mauritz Stiller is directing.

It is very much to be hoped that the success of the German photoplay "Variety" will lead our moving picture authors and directors to realize the beauty and value of careful and consistent plot



MARIE PREVOST IN RIDING TOGS
in Her Latest Metropolitan Picture, "For Wives Only."

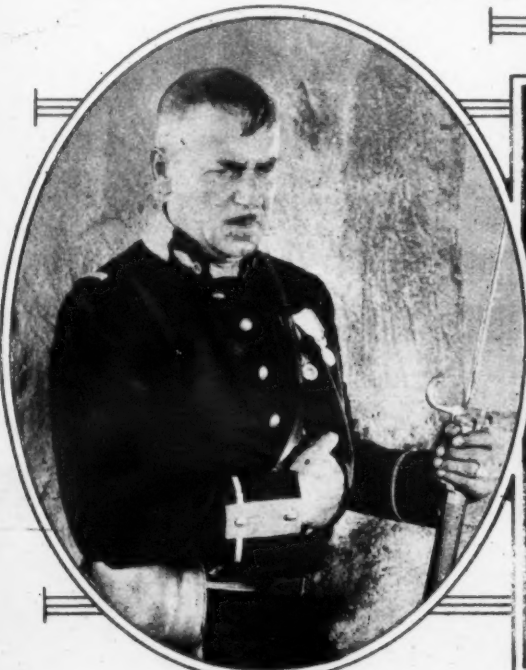
construction. In "Variety" there are no loose ends. The story unfolds naturally and inevitably. There are none of those complications, so familiar to all of us who go to the cinema, resulting from the hero or heroine not exercising sufficient intelligence to ask an obvious question.

Of course, these sloppy photoplays are due to carelessness and mental laziness. It is so much easier to let probability slide and get on with the action, even though the comings and goings of the characters would be discreditable to a collection of morons.

But "Variety" is proving that it does pay to take a little time and trouble even in the great quantity-production industry of motion pictures.

A huge studio on the most approved American lines is being built at Elstree, near London, by British National Pictures, Ltd., which is evidently out to get a place in the sunshine of cinema prosperity. "Nell Gwyn" was an excellent beginning, and set a high standard not only for its producers but for all who may hereafter deal with historical subjects on the screen.

Metro-Goldwyn-Mayer are importing Turjanski, a Russian director. . . . Ronald Colman and Vilma Banky will be featured in "The Winning of Barbara Worth," soon to be completed.



A SOLDIER OF THE LEGION:
WALLACE BEERY
as the Hard-Boiled Officer, Lejaune, in
Paramount's "Beau Geste."



UNORTHODOX BOXING: BUSTER KEATON
Surprises an Opponent in "Battling Butler," Soon to Be
Released by Metro-Goldwyn-Mayer.



AILEEN PRINGLE,
Starring in "The Great Deception"
(First National).

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-Third Street, New York, N. Y.



NYMPH AND SATYR: ONE OF THE DANCES by Which the Beautiful American Girl (Constance Talmadge) Won the Hearts of a Lieutenant and a Grand Duke.

A LOVER OF ARISTOCRACY: CHESTER CONKLIN

as the Obsequious Hotel Manager, Who Makes the Mistake That Causes Most of the Trouble.



By Mitchell Rawson

FOR the first half of "The Duchess of Buffalo" we wondered whether the director was really going to try to make Constance Talmadge a heroine of serious, thrilling, gripping melodrama—in fact a movie tragedy queen; and we felt that if that was his aim he ought to be shot. We still think he would have deserved it. But the second half dispelled all the clouds of apprehension. Connie was our Connie still, with the laurels of her own particular style of comedy on her brow and with no futile ambitions for such as deck the brow of Norma.

Just why the picture is called "The Duchess of Buffalo" rather than of Detroit or Cincinnati, doesn't appear from the story itself as finally cut and titled. We are simply told that Marian Duncan (Constance Talmadge) is an American dancer. No doubt she came from Buffalo; we are willing to assume so much. And if she did she was a credit to that thriving city.

The plot of the picture bears a rather close resemblance to that of "The Midnight Sun," in which Laura La Plante and Pat O'Malley were seen about three months ago. In both an American dancer in Russia is loved by a Grand Duke and by a handsome young Lieutenant. But of course such complications must have been arising all the time in those gay old days before the Bolsheviks made life in Muscovy unromantic. In each case the American girl loses her heart to the obscure Lieutenant and is proof against the golden temptation of the highly placed aristocrat. We hope, and firmly believe, that this is true to life

and that all American dancers would react in just that way to such a situation.

At any rate the dancer played by Constance Talmadge proved herself a true sweetheart to Lieutenant Orloff. The Grand Duke, however, was a persistent pursuer, whence arose all sorts of twists and turns of the story, including the American girl's being mistaken for the Grand Duchess Olga Petrovna, wife of his amorous highness. It is all straightened out in the end, and the Grand Duke, having been saved by the lovers from discovery by his real wife, decides to let them marry each other and be happy after all.

The picture, we may say with some confidence, was not taken in Russia. It is presented for the most part against painted backgrounds done in a weird sort of way that must have been meant to suggest the Chauve Souris. Of course Miss Talmadge's gowns are entirely modern, though the action of the story must be supposed to have occurred before 1917, when Grand Dukes ceased from troubling and the members of the Imperial Russian Ballet were freed from their obnoxious attentions. However, that is all to the good. Nothing in this world is more startling than the sight of women's fashions ten years old. We prefer Miss Talmadge a la 1926, and thank the director.

Tullio Carminati, as the young Lieutenant, is entirely too animated and emotional, even for the movies. Edward Martindel makes a satisfactory Grand Duke. Chester Conklin appears as a hotel manager—enough said.

But Constance is really the whole show. We hope it is not true that she is going to retire.

Constance Talmadge Scores in "The Duchess of Buffalo"



TRUE HEARTS: THE AMERICAN DANCER (Constance Talmadge) and Her Young Russian Lieutenant (Tullio Carminati).



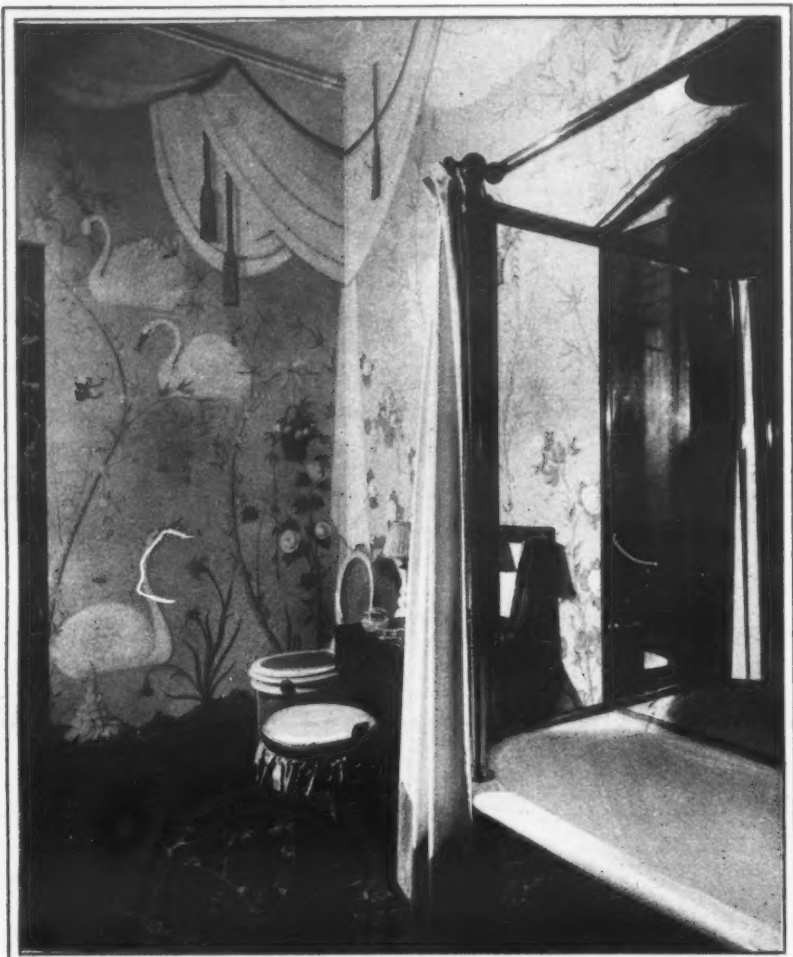
EQUIPPED FOR RUSSIAN SNOWS: CONSTANCE TALMADGE as the American Dancer, Marian Duncan, Who Runs Away From a Grand Duke.



REGISTERING APPREHENSION: CONSTANCE TALMADGE, Sitting at the Head of the Table at a Banquet Given in Her Honor as Grand Duchess, Suddenly Sees the Grand Duke Enter the Room.



THE GRAND DUCHESS OF BUFFALO: CONSTANCE TALMADGE in Her New Comedy, as Seen by Fowler, the Caricaturist.



SWANS ON A LAKE

With Flowery Banks and Snow-White Drapery Ornament the Walls of This Charming Bathroom. The Floor Is of Cool Green Marble. (Painted by Robert E. Locher; decorated by Ruby Ross Wood.)

Artistic Paint- ing and Decora- tion of Bath- rooms a Modern Devel- opment



THE SWAN MOTIF

Is Carried Out in Even the Small Fittings of This Most Attractive Bathroom.

(Painted by Robert E. Locher; decorated by Ruby Ross Wood.)

By Lillian Morgan Edgerton

LACKING the leisure to spend the Summer at the seashore, which is the case with the greater number of people, a way of escape from heat and fatigue is offered in the baths of individual homes. Just how our ancestors managed to do without it is not easy to understand when the daily tub is with us of this generation a necessary comfort, all the more because it is so easily had. While the people of Europe have reluctantly accepted the "quite superfluous" Yankee innovation, preferring to have the portable tub and rug installed for each ceremony and the water carried in jugs, we have become so utterly "spoiled" that not only a bathroom is desired for the household but one for each chamber, almost for each individual. It is related of a family of distinction in France who lent their splendid chateau for the relief activities of the Expeditionary Force during the war that the bathrooms that were installed by the Americans caused something little less than consternation.

It was politely permitted, however, although regarded as a sort of desecration, and after the house was returned to its owners every bathroom was promptly removed and the marks of "improvement" were erased.

This is an extreme illustration of conservatism and adherence to tradition at whatever cost, for this Yankee invention has found its way to the large cities of Europe and into the inner country. Quite different is the Anglo-Saxon feeling with regard to this luxury which is both ancient and modern. The English have long been chaffed on their serious attitude toward the bath as an institution. An amusing story is told of an Englishman who came from an antiquated castle at home to visit American friends. At the end of a fashionable party given in his honor this gentleman's wife suddenly missed him and waited long for his appearance. Becoming anxious, she asked that the house be searched, and finally his lordship was found coming out of the large, handsomely appointed bathroom. "It was so inviting," he said, "that I simply

couldn't resist a dip." That was doubtless before the days when the bathroom in the house was regarded as anything but a utilitarian part of the establishment.

The modern bath, however elaborately equipped, has an advantage over the famous Roman baths in its privacy and individual furnishing. We are not at the moment very well informed as to the details of the baths of ancient Rome, but something of the idea of making the bathroom of a private house ornamental as well as useful must have been inspired by the pictures and tales with which we have long been familiar. This is evident in the use of marble and tiling with which the scheme is started, after which the artist has a free hand in the working out of his own idea. The fancy for making this practical item in the house a place of comfort and refreshment, mentally as well as physically, is so new in this part of the world that architects, painters and interior decorators have taken the most sincere interest in its designing.



THE VISTA THROUGH A NARROW PASSAGEWAY

Enhances the Charm of This Modern Bathroom, Done in Vivid Blue, Marbleized Tiles and Blue Paper Printed With Gold Stars.

(Rose Cumming, Decorator.)



NEXT TO A PLUNGE IN THE SEA

Is the Pleasure and Refreshment of a Bath in Such Surroundings as This. A Submarine Scene Is Painted in Sea Green and Blue. Coral Color Is Introduced as an Accent, and the Baseboard Is Made of Coral-Colored Marble.

(Rose Cumming, Decorator.)



REMAINS OF A LONG-FORGOTTEN HUNTING PARTY:
Bones of a Mammoth Which Were Recently Discovered Under the Soil of Moravia. Some of the Bones Were Carbonized, as if the Hunters Had Burned

the Meat
of Their
Quarry.
(Times
Wide
World
Photos.)



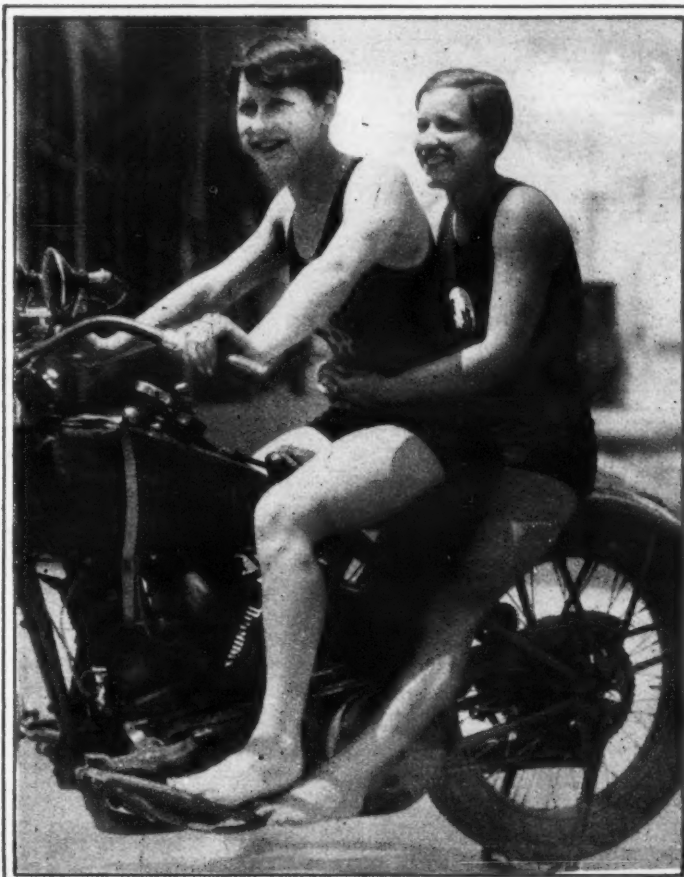
NOTHING'S THE MATTER WITH KANSAS: MISS RUTH RICHARDSON Was the Winner Among Thirty-six Local Beauties Competing for the Title of "Miss Wichita" and the Honor of Representing That City

City
Pageant in
Sep-
tember.
(Times
Wide
World
Photos.)

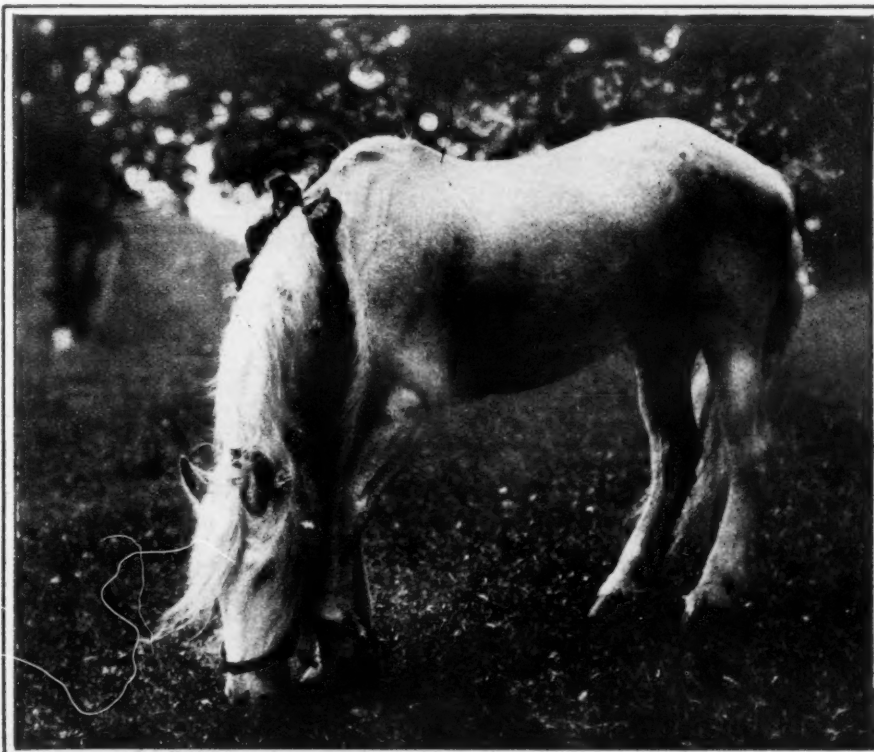


"TILLIE THE TOILER": JUDY EDDY of Ypsilanti, Mich., the Little Girl in the Picture, Is the Owner of This Trained Duck, Which Won the Prize as the Best-Trained Pet at the Recent Kiddies' Pet Show at Santa Cruz Beach, Cal. (Times Wide World Photos.)

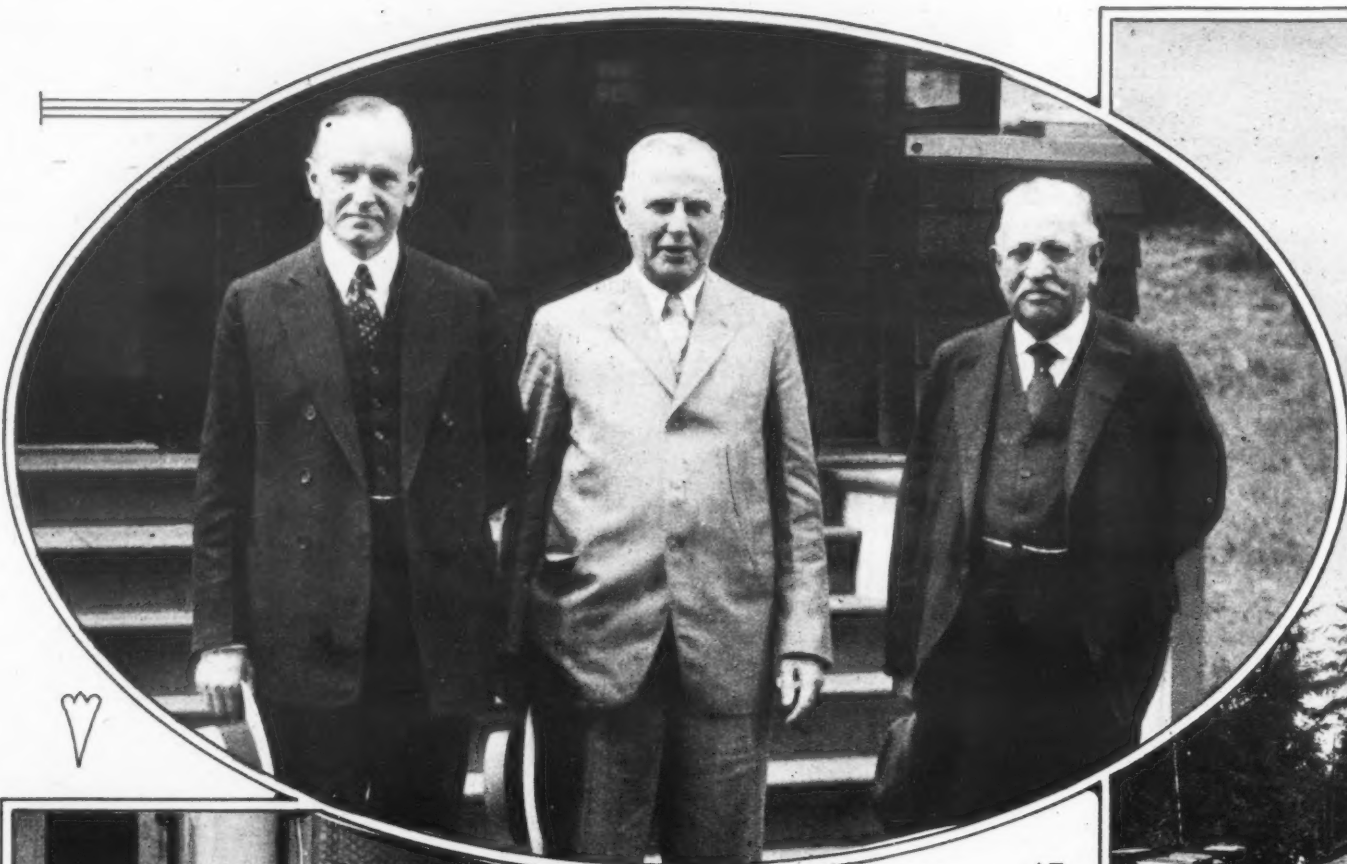
AT SANTA CRUZ BEACH: TWO EXPERT GIRL SWIMMERS, Eleanor Garatti and Gloria Scigliano, Try Motor-cycling (Tandem) in the Intervals of Breasting the Waves at the California Resort. (Times Wide World Photos.)



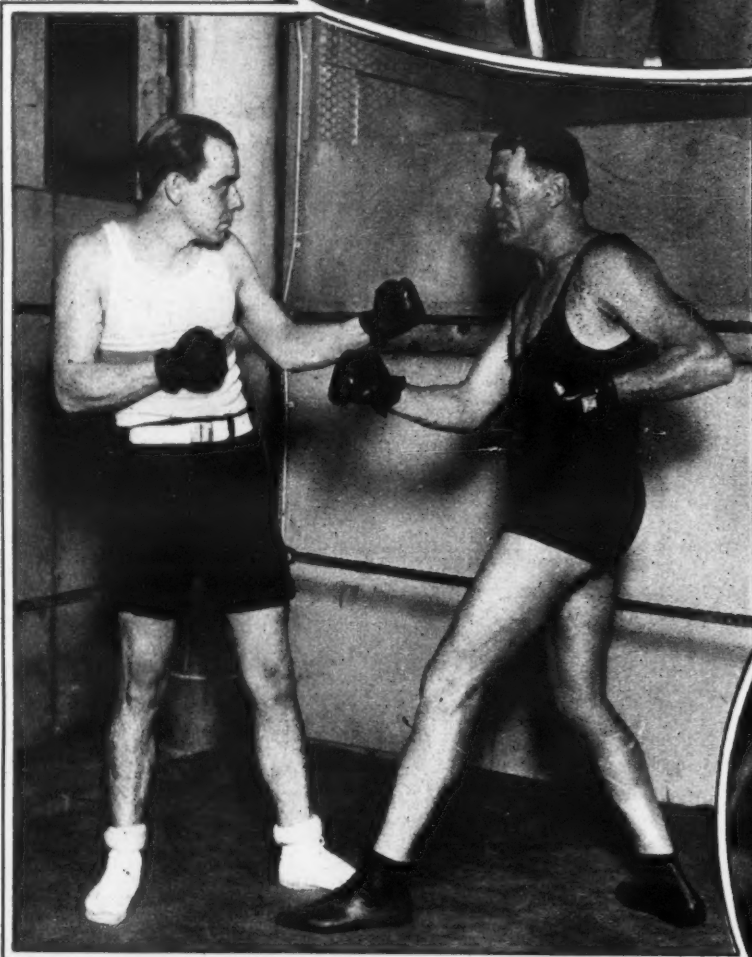
READING THE FAMILY BIBLE: MELLIE DUNHAM, the Famous Maine Fiddler, With His Youngest Granddaughter, Pearl.
(Times Wide World Photos.)



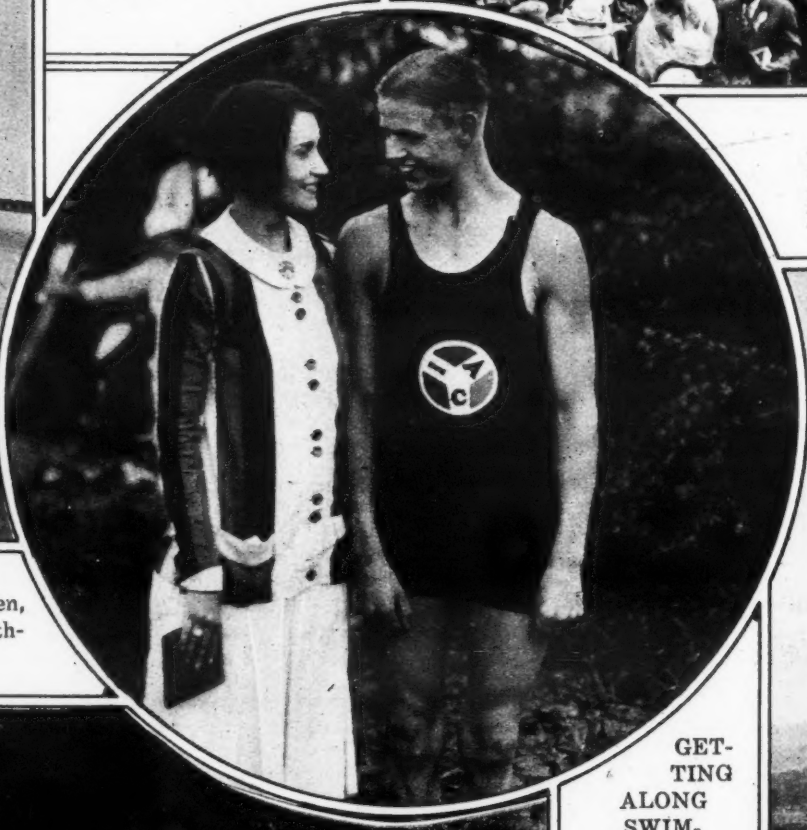
PENSIONED OFF: AT THIRTY-FOUR YEARS OLD, Frank, After Drawing a Butcher Wagon for Twenty-eight Years, Has Been Retired by His Owner, Frank Unser, and Placed at the Horse Rest Farm Conducted by the Horse Aid Society at Millwood, N. Y. (Times Wide World Photos.)



AT THE SUMMER CAPITOL: PRESIDENT COOLIDGE Leaves the Executive Offices at Paul Smith's in the Adirondacks With Senator Cameron of Arizona (Centre) and Frank Stearns, the President's Political Adviser. (Times Wide World Photos.)



LEARNING TO USE HIS DUKES: JOHNNY HINES, Film Comedian, Gets a Few Tips From Philadelphia Jack O'Brien, the Old-Time Ring Star, Which He Will Make Use of in a Forthcoming Picture. (Times Wide World Photos.)



GETTING ALONG SWIMMINGLY: ARNE BORG, Natatorial Star of the Illinois A. C., With His Fiancée, Miss Bobby Closserman of Cincinnati. Both Are in Philadelphia for the Swimming Championships at the Sesqui-centennial. (Times Wide World Photos.)



BLIND GIRLS MAKE A GARDEN: PRACTICAL FARMERETTES Are These Girls at the Camp Established by the New York Association for the Blind at Waretown, N. Y., Where They Are Boarded Free of Charge. (Times Wide World Photos.)



DEDICATION OF THE ASTORIA COLUMN to Captain Robert Gray, to Lewis and Clark Unveiled at Astoria, Ore. It Was Presented Northern Railway. The Decoration of the Partially Complete.



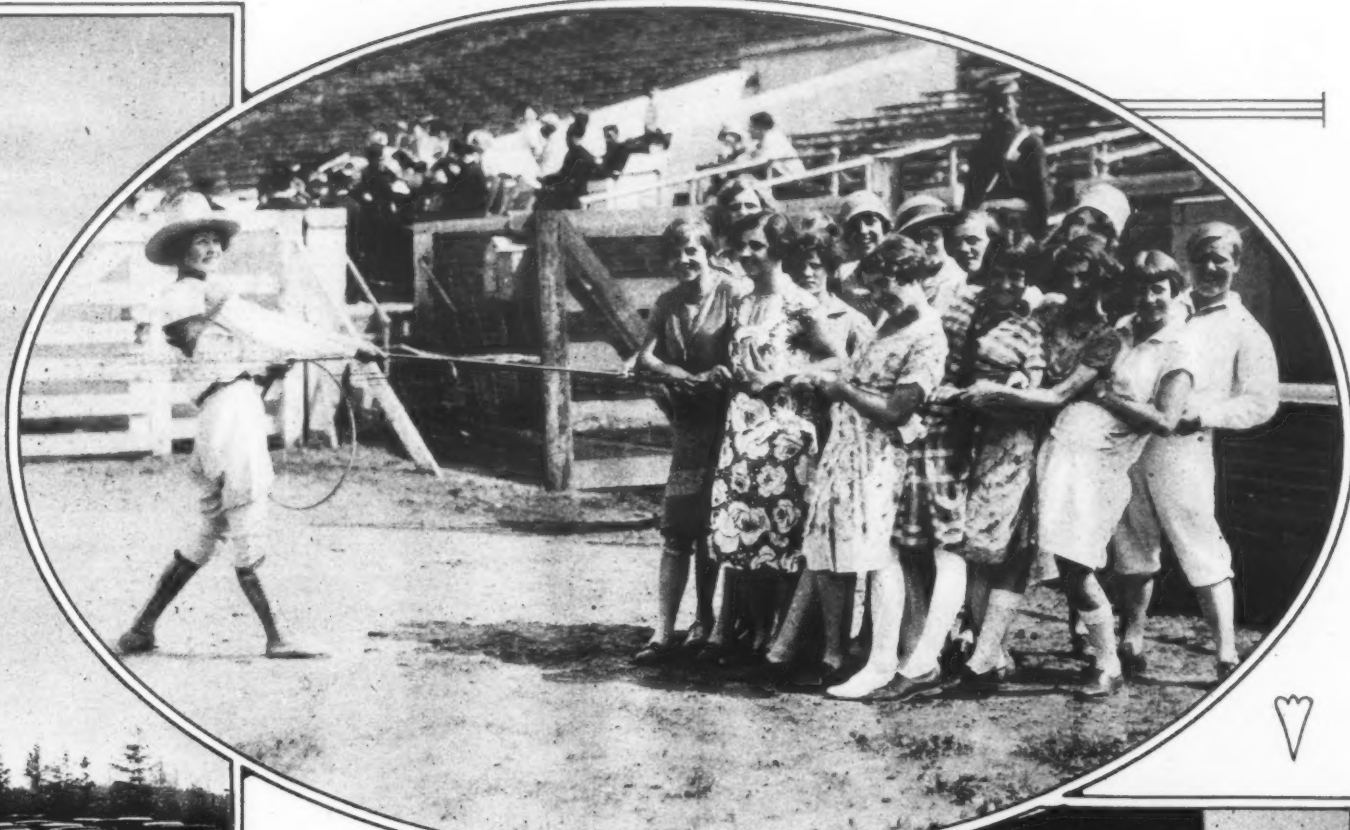
SWEDISH ROYALTY IN SAN FRANCISCO DAUGHTERS of the Golden West Welcome Crown Prince Gustaf at the City Hall (Times Wide World Photos.)



ASTORIA COLUMN: THE MEMORIAL
Lewis and Clark and to John Jacob Astor Is
Was Presented by Vincent Astor and the Great
ration of the Columns, in Graffito, Is Only
(Times Wide World Photos.)



FRANCISCO: THE NATIVE SONS AND
AUGHTERS
own Prince Gustaf Adolf and Princess Louise
the City Hall.
(Wide World Photos.)



WHOLE-
SALE LASSO-
ING: THE YOUNG LADY
WHO WIELDS THE
ROPE
Is Mabel Strickland, Who
Will Compete for the Cow-
girl Championship of the
World, and the Girl Cap-
tives Are Swimmers Who
Will Take Part in the A.
A. U. Swimming Cham-
pionships at the Sesqui-
centennial Exposition in
Philadelphia.
(Times Wide World Photos.)



GOING UP! TWO BATHING BEAUTIES OF NEW ORLEANS,
the Misses Ferrand and Lewis, Embark With R. H. Tarrant for a
Ride of Eighteen Stories to the Top of the Masonic Temple
in the Louisiana City.
(Times Wide World Photos.)

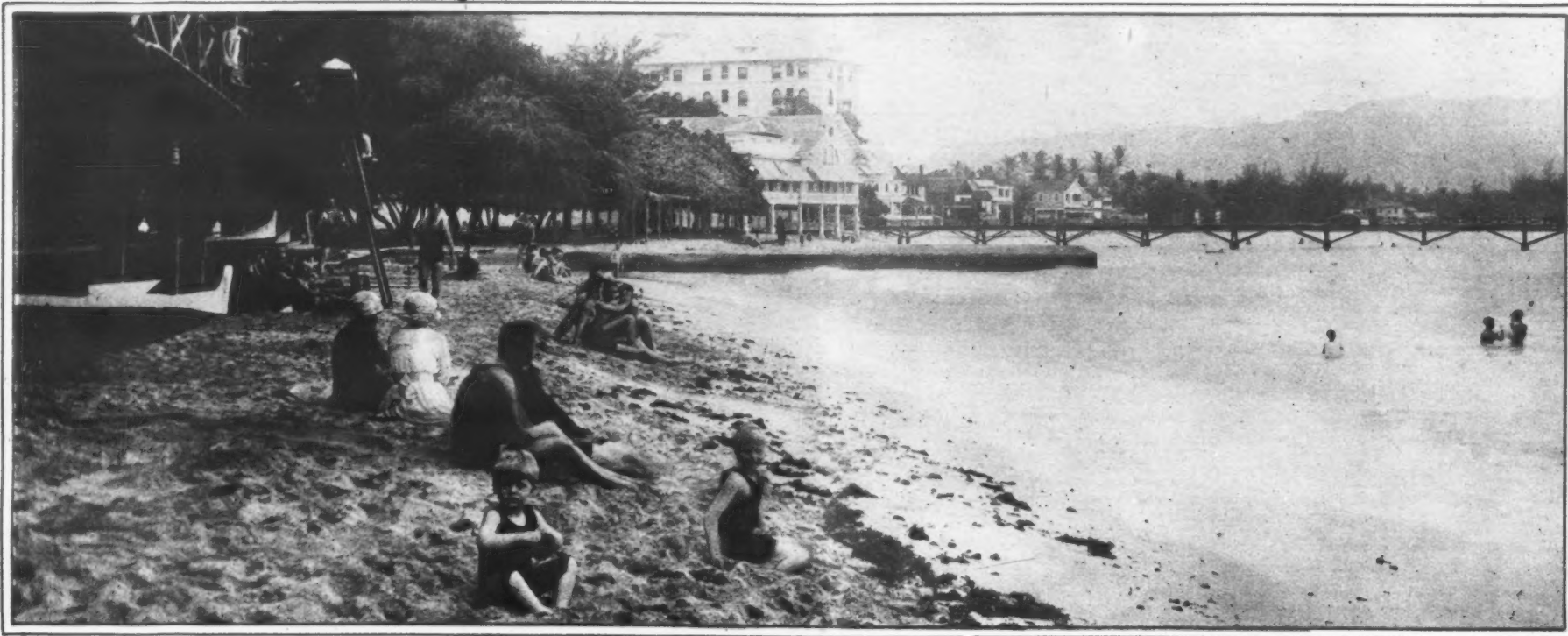


THE
WIFE
OF THE
SECRE-
TARY OF
STATE:
MRS.
FRANK B.
KELLOGG,
Who Is Stay-
ing in Wash-
ington With
Her Husband
This Summer
in Spite of
the Hot
Weather.
(National
Photo.)



THE CHALLENGER WINS THE MATCH: MISS MARION EATON
of Brooklyn Driving From the Tee at Banff in Her Match With Chiefs Eaglehunter and Spotted Eagle of the
Stoney Indians, Who Came to Banff for the Annual Pow-wow.
(Canadian Pacific Railway.)

Idyllic Beauty Beckons the Tourist to Hawaii



THE BEACH OF WAIKIKI: IN SONG AND STORY
This Famous Spot Has Become Familiar to Americans.

(Courtesy Los Angeles Steamship Company.)

"SEE Naples and die" is the old bait that has been used for many years to draw tourists to Southern Italy; but most of the Americans who have discovered the joys of existence in the Pacific Islands are inclined to voice a new formula, bidding the wise and discriminating see Hawaii and live.

Certainly life is at its sweetest and mildest in these lovely islands which bask in the breezes of an ocean that seems to love to caress their shores. Of course things have been commercialized with the arrival of civilization; nobody has quite the easy, carefree time of it that used to be enjoyed by the natives (according to all accounts) before civilization came, bringing advantages in one hand and drawbacks in the other.

But the islands are idyllic even now. The climate is equable—something like the climate of the Golden

Age must have been, supposing there ever was a Golden Age. But right there is the hitch. If anything, the climate is too good all the year round. As a place for spending one's declining years, or even for passing a whole individual life, Hawaii and its neighbors are just about as near the ideal as is to be found in this vale of tears. When it comes to successive generations, however, the case is different. It may safely be assumed that when the Superman comes he will not emerge from a climate which is always peaceful, soothing and serene. Man is a fighting animal, whose best qualities can only be developed against obstacles. Nature is often cruel to be kind. Struggling against her, thwarting her, battling for sheer existence, her sons attain their full manhood.

Nevertheless it is good to vary the rush and hurly-burly of life in the United States with a visit now and then to a very good imitation of the Earthly Paradise. It is good to see the beach at Waikiki at first hand, and not merely hear it sung about. If it had not been for Hawaii, surf-boards might never have been heard of. If it had not been for Hawaii, where would Gilda Gray be today?

Excellent roads, hotels and railways await the tourist. You need take only light Summer clothing for Hawaiian wear. Of course if you ascend some of the highest mountains heavier garments will be required.

For the benefit of disciples of Izaak Walton it may be said that there is excellent fishing in Hawaiian waters.

As for lovers of the ukulele, they will find themselves in their very element. One of the leading industries is the manufacture of these instruments which within the past decade have taken the civilized world by storm.

A few practical hints on the language: "Ae" is the word for yes. "Aole" is the even more indispensable negative. When you want to hear a Hawaiian play the ukulele you mention "mele." The "hula" is—but you know that perfectly well.

And watch out for "hoomalimali," which is soft speaking, flattery—in two words, soft soap. It is plentiful, for the natives are very diplomatic.

But when all is said and done they deserve a great deal of consideration on account of the spirit of agreeable resignation in which they have taken the invasion of their Eden by the serpent of commercial civilization. Of course the climate is partly responsible for their patience and sweetness of temper. If you and I had been living the life of Riley, having no money and needing none, and a race of strangers had suddenly descended upon us and changed everything, what would our response have been?

Progress and hustle and the piling up of wealth are all very well, but these natives of the land of dolce far niente can teach us something of the art of life.



IN HONOLULU:
AN AVENUE OF
ROYAL PALMS,
Which Is One of
the Features of
the Hawaiian
Capital.

(Courtesy G. T.
Armitage.)



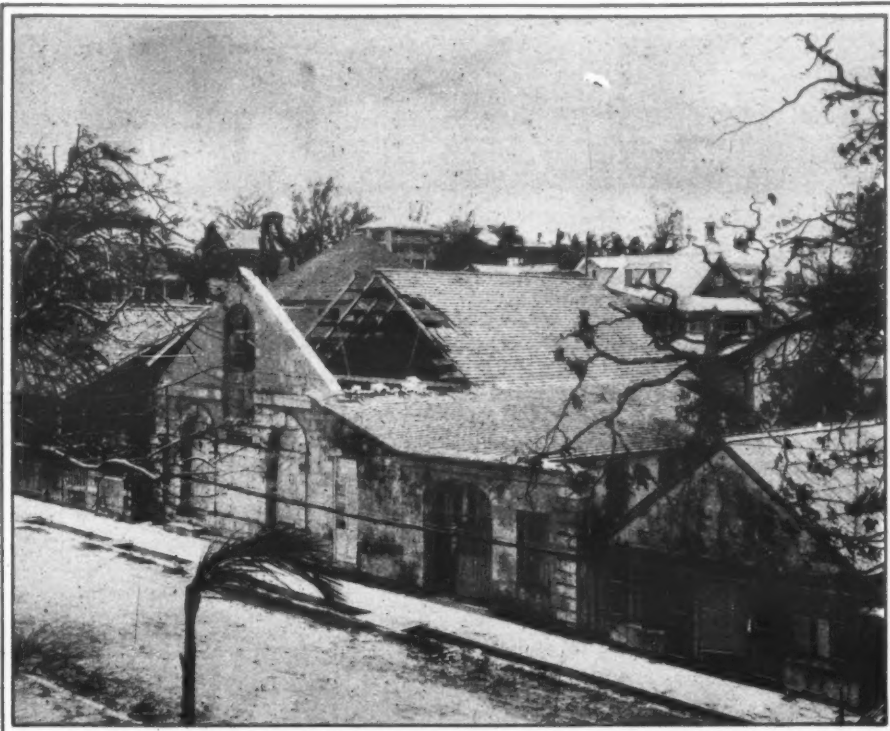
THE SPOUTING
HORN: A
GEYSER OF
SALT WATER
That Rises With
a Tremendous
Roar on the
Island of Kauai.



SPORT ROYAL: WHERE THE SURF-BOARDS RISE AND FALL
in the Waters Off the Famous Beach of Waikiki.

(Courtesy Los Angeles Steamship Company.)

GREAT HURRICANE SWEEPS OVER FLORIDA AND THE BAHAMAS



WHERE THE STORM RAGED: THE ROOF OF A CHURCH at Nassau Was Partly Torn Off by the Fury of the Hurricane.

(Times Wide World Photos.)



HAVOC IN THE BAHAMAS: A GIANT PALM TREE Which Was Torn From Its Roots at Nassau in the Course of the Storm.

(Times Wide World Photos.)



WHERE SMILING SEAS ROSE IN ANGER: BOATS CAPSIZED AND WRECKED! Mark the Course of the Storm Which Passed Over the Bahamas.

(Times Wide World Photos.)

THE most destructive hurricane ever recorded in the history of the Bahamas passed over those islands on July 27, went up the Atlantic seaboard of Florida and then, turning west, crossed Southern Georgia and Alabama with decreasing intensity.

Death and destruction were left in its wake. It is estimated that about 200 persons lost their lives and damage was done to the extent of something like

\$8,000,000. In Palm Beach alone the figure is supposed to be about \$1,000,000.

Trees were uprooted, houses wrecked, liners at sea fought desperately against the high and menacing waves and small boats capsized in the pitiless gale.

The speed of the hurricane at its highest point was about 100 miles an hour. Crops were damaged and communication cut off in many places. Twenty yachts

anchored at the Palm Beach Yacht Club pier were torn from their moorings and smashed. Miami suffered damage amounting to about \$100,000.

Five persons, according to the best estimate, were killed in the States of Georgia and Florida. At one time it was reported that the hurricane had turned and was about to retrace its course toward Miami. Fortunately that calamity did not occur.



AFTER THE GREAT STORM: A VIEW IN PALM BEACH, the Millionaires' Playground, of Whose Exalted Social Connections the Wild Forces of Nature Did Not Stand in Awe.

(Foley Poinciana Studio.)



IN THE PATH OF THE HURRICANE: WHAT THE WILD WINDS DID to a Section of West Palm Beach, Fla. A Partially Submerged Houseboat Can Be Seen at the Right.

(Foley Poinciana Studio.)

People Seen and Heard on Broadway Stages



**"MISS MIAMI":
KATHERINE
BURKE**
Represents the
Florida City
in "Ziegfeld's
Revue," at
the Globe
Theatre.
(Times
Wide
World
Studios.)



SUZANNE BENNETT,
in "Nic-Nax of 1926," at the Cort
Theatre.



**ROY ATWELL AS
"PA,"**
in the Sketch,
"Rollo and
His Pa," in
"Ameri-
cana," at
the Bel-
mont
Theatre.
(White
Studio.)



**LA
VERTA
McCOR-
MICK,**
Playing in
"George
White's Scan-
dals," at the Apol-
lo Theatre.
(Times Wide World
Studios.)

BEHIND THE FOOTLIGHTS



WILL ROGERS.
(Times Wide World Photos.)

THE unofficial Ambassador of the United States to England and Europe in general who has been looking the Old World over, recalling with the Prince of Wales those happy days spent together on Long Island, and no doubt chewing gum resolutely all the time like a gentleman unafraid, is a native of Oklahoma. Furthermore, he is (or was) a real cowboy. Also he is the only professional comedian ever proposed for President of the United States. That happened at the Democratic Convention of 1924. He received one vote, but just the same it was solemnly recorded.

Will Rogers began his theatrical career at the bottom of the ladder, after having played in a wild west show. For several seasons he was in vaudeville — inexpensive vaudeville. Then came burlesque, and from that he stepped on to the stage of the Follies and the nation awoke to the fact that it had a first-rate new comedian. And not merely a comedian, for Rogers is a philosopher most shrewd and observant.

For the sake of the nation's mental health it is to be hoped that he will soon return to the arms and hearts of his countrymen.



**EVELYN
ARDEN,**
in "George
White's
Scandals," at
the Apollo The-
atre.
(Times Wide World
Studios.)



EVANGELINE RALEIGH,
in "A Night in Paris," at the Forty-fourth Street
Theatre.
(De Mirjian Studios.)



IRENE OLSEN,
in the New Revue, "Nic-Nax of 1926," at the Cort
Theatre.

The Mind of Feminine Paris Turns to Hats

Selected by M. Thérèse Bonney, Paris
Fashion Editor



THE GAYEST OF COLORS
Can Be Used in Velours. Agnes Here Favors
Royal Blue and Contrasts It With Black
Velvet Ribbon.



THE POPULAR BERET
Is Shown in Lanvin's Collection. Beige Felt
Is Simply Trimmed in Matching Grosgrain.



THE FEATHER FANCY
Gives a Dressy Touch to One of the Season's
Favorite Models, the Beret, Interpreted in
Black Straw by Blanchot.

12 Rue Montalivet, Paris, July 19, 1926.
JUST what hat is the Parisienne wearing? We see the beret, the sailor, the "gigolo," a few of the larger shapes, both in straw and in felt. But the very cold Spring which descended upon Paris and prolonged itself into the latter part of July made the felt shape more popular than ever for wear throughout the Summer. We must remember, too, that the climate of Paris is one of almost continuous rain. Showers come up out of a clear sky, and one is drenched before one can hail a cab. The felt seems to be the hardiest of all hats. Where straw is apt to wilt and lose its freshness in any adversity of weather the felt seems to thrive astonishingly well. Wherein lies part of the secret of its popularity with the Parisienne. Furthermore, the little felt shapes adapt themselves so readily to the head of the wearer, and as if by some magic touch seem to take on her individuality. Now, this is a very important factor in these days when every woman

wants to express her own self in the clothes she wears and the hat that covers her head.

Felts, of course, are in the very gayest of colors. The ensemble idea being the keynote of the costume today, we find it both possible and practical to have a little felt to match almost every frock. Trimming is often with a flower or an incrustation of leather or some bright material, but in the majority of cases a plain grosgrain ribbon or smart pin, usually in an ultra modern geometric design, serves as the sole ornamentation.

As a sort of compromise between the straw and felt hat a fabrication known as milan felt has been introduced and favored in particular by Madame Agnes. It is very supple and soft in texture and

adapts itself marvelously well to the draping of the popular beret or "Tam" shapes. It has a cool, light appearance and is especially lovely in the beige tones.

Speaking of that great modiste, Madame Agnes, we must remark upon the extreme height with which she distinguishes some of her "gigolo" shapes. The effect is indescribably smart, and what is more, very becoming, for the subtle use of pleats and creases softens any harshness of line.

While the sailor hat is not extremely prevalent, it is nevertheless very smart. There is scarcely a milliner who does not show it in her collections. These shapes are usually developed in straw.

As for straw, while worn to a less extent than felt, that does not mean that it is not accepted. On the contrary, it is in good favor and always increases in popularity with the warmer days. There will doubtless be more of it worn, especially in some of the larger shapes which go so well with real Summer weather.

M. T. B.



THE SAILOR HAT
Finds Favor With Lanvin. Black Straw in Basket
Weave Is Trimmed in Band and Cocarde of Black
Grosgrain.
(Photos Bonney, From Times Wide World.)



BLACK GROSGRAIN,
With a Bright Pin of Rhine-
stone, Is Chosen by Blanchot in
Giving Further Variation to the
Beret.



CRUSHED VELVET
in Tones Ranging From Salmon to Wine-Red Makes
a Lovely Model for Semi-Formal Wear, With the
Crown Raised to Extreme Height at the Back, by
Agnes.



THE GREAT SACHEM OF THE KANOHWAHKE: GOVERNOR ALFRED E. SMITH
of New York Assumes the Symbolic Bonnet of That High Office, Which Was Conferred on Him by the Boy Scouts of Greater New York at Their Camp at Bear Mountain. With Him Is One of the Scouts Who Elected Him Sachem. Kanohwahke Is the "Big Water" Where the Boys Swim and Sail.
(Times Wide World Photos.)



AS AN ABORIGINAL RULER: IN THE LONG HEADDRESS OF AN INDIAN CHIEF
Governor Alfred E. Smith Addresses the Boy Scouts of Greater New York at Their Camp at Bear Mountain. He Was Chosen by Them as Great Sachem of the Kanohwahke, Which Is the "Big Water" Near the Camp.
(Times Wide World Photos.)



IN THE LOS ANGELES PILGRIMAGE PLAY: MISS JESSIE ARNOLD
as Mary Magdalen and Carl Drueckner as a Roman Legionary. The Pilgrimage Play, Whose Scenes Are Laid in the Time of Christ, Is Presented Every Year at Los Angeles.
(Times Wide World Photos.)



IN FAR WEST GARB: MRS. FREDERICK CAMERON CHURCH,
the Former Muriel Vanderbilt, Dressed for a Ride in California.
(Times Wide World Photos.)



A BIG BELGIAN BEADED BAG: MISS ALICE WILKIE
of "George White's Scandals" Displays What Is Declared to Be the Largest Beaded Bag in the World. It Was Made in Lierre, Belgium, Weighs 10 Pounds and Measures 18 by 27 Inches.

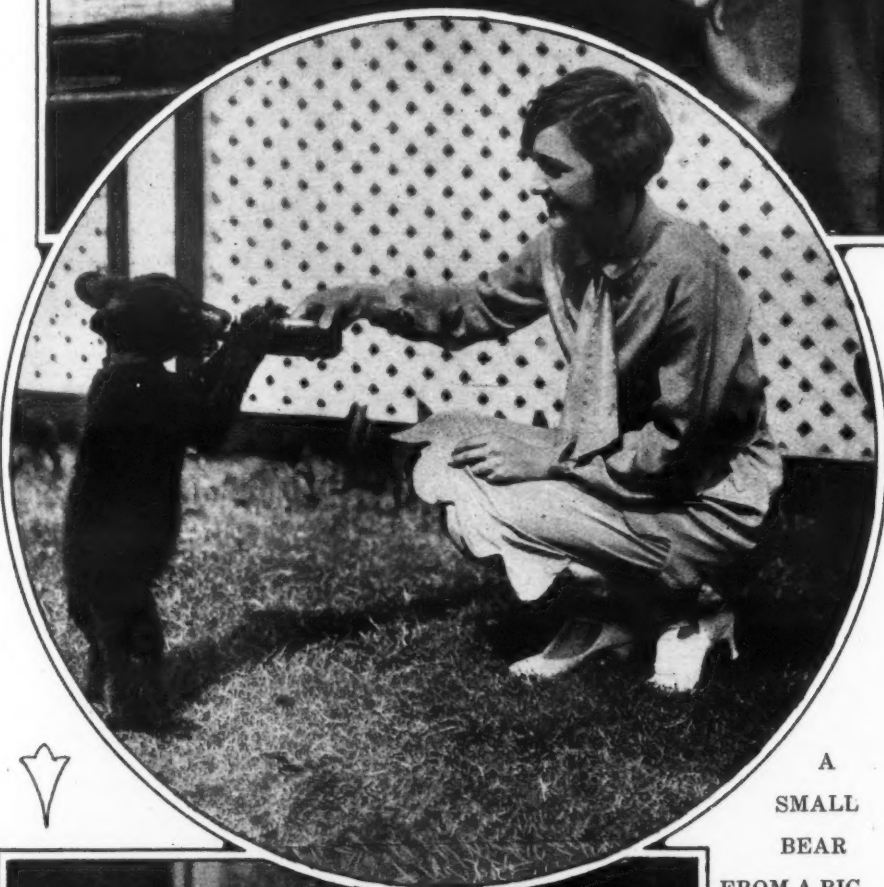


THE WOMAN AT THE WELL: MISS MARGARET MUSCH
of Boston, Who Has Been Selected to Appear in the Non-Sectarian, Non-Commercial Pilgrimage Play Dealing With the Life of Christ, Written by the Late Mrs. Christine Wetherill Stevenson, and Presented Each Summer at Los Angeles.
(Times Wide World Photos.)



ON HER NATIVE SHORES: LADY ASTOR, M. P., RETURNS TO AMERICA With Her Children on a Visit. Left to Right: Mr. and Mrs. Charles Dana Gibson, David Astor, Phyllis Astor, Michael Astor, Lady Astor (Who Was Formerly Nancy Langhorne), and John Jacob Astor. Lady Astor and Mrs. Gibson Are Sisters.

(Times Wide World Photos.)



A SMALL BEAR FROM A BIG SWAMP: THIS LITTLE BLACK GENTLEMAN

Was Captured in the Big Okefenokee Waste and Is Being Fed From a Bottle by Miss Mary Lynn Owens of Fitzgerald, Ga.

(Times Wide World Photos.)



IRELAND'S WOMAN MINISTER TO AMERICA: MRS. A. L. MacFéat, Second Secretary of the Irish Free State Legation at Washington, Is Shown With Timothy A. Smiddy, Minister to the United States, Whose Duties She Will Assume While He Goes to Ireland on a Vacation. She Is the First Woman Ever to Represent a Foreign Country at Washington.

(National Photo.)

Ample argument

THE OLD CHINESE proverb says, "One picture is worth ten thousand words." By much the same reasoning... and it is sound reasoning, too... the best argument for Fatima is Fatima. Taste one... for just one taste is worth a bookful of description

F A T I M A



"What a whale of a difference just a few cents make"

LEGG & MILES TOBACCO CO.

Amateur Cameras Produce Prize-Winning Pictures



First Prize—Ten Dollars.
Won by Michael Greenan, 186 Mineral Spring Avenue, Pawtucket, R. I.



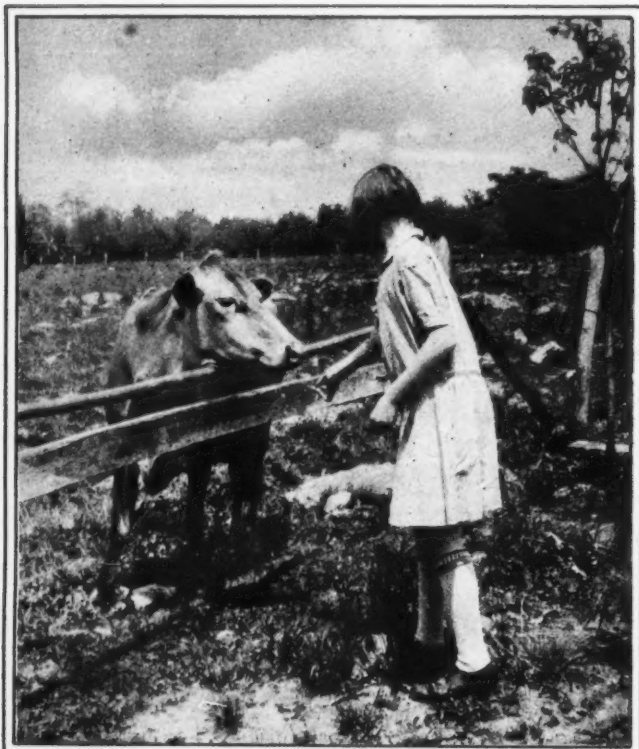
THE HARVESTERS.



Second Prize—Five Dollars.
Won by E. K. Edwards, Box 141, Iowa City, Iowa.



THE YOUTH'S COMPANION.



FRIENDLY ADVANCES.
Three Dollars Awarded to T. A. Donohue, 80-05 101st Avenue, Ozone Park P. O., Long Island.

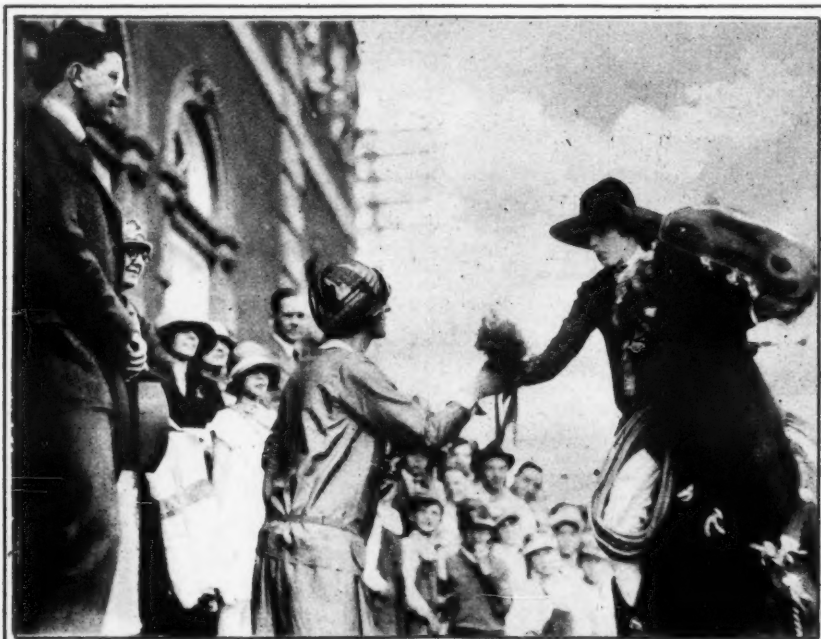
Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.



"SHIP AHOY!"
Three Dollars Awarded to Julia Beattie, 2,201 Euclid Avenue, Upland, California.



DRESSED FOR WARM WEATHER.
Three Dollars Awarded to Louise Pilley, Brooks, Maine.



FLOWERS FOR THE SWEDISH CROWN PRINCESS.
Three Dollars Awarded to Mrs. Charles Murphy, Emigrant, Montana.



JUST A FEW BIG ONES.
Three Dollars Awarded to C. Fullington, Box 682, Hurley, New Mexico.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Contest for Honors and Awards



PONDERING.
Three Dollars Awarded to Clarence M. Cramer, 195 North Allen Street, Albany, N. Y.



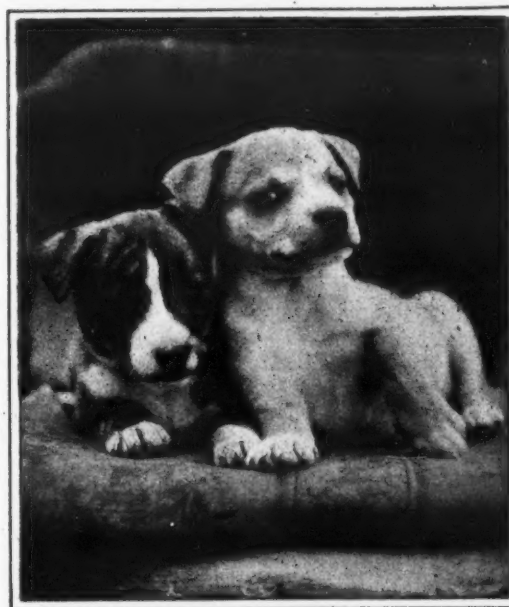
FORGET-ME-NOTS.
Three Dollars Awarded to Rudolph J. Verne, 615 Hastings Street West, Vancouver, B. C.



RESTING.
Three Dollars Awarded to Miss E. Patterson, 522 Cowling Street, Key West Fla.



THE VETERAN.
Three Dollars Awarded to Russell Harrison, 602 Trent Place, Knoxville, Tenn.

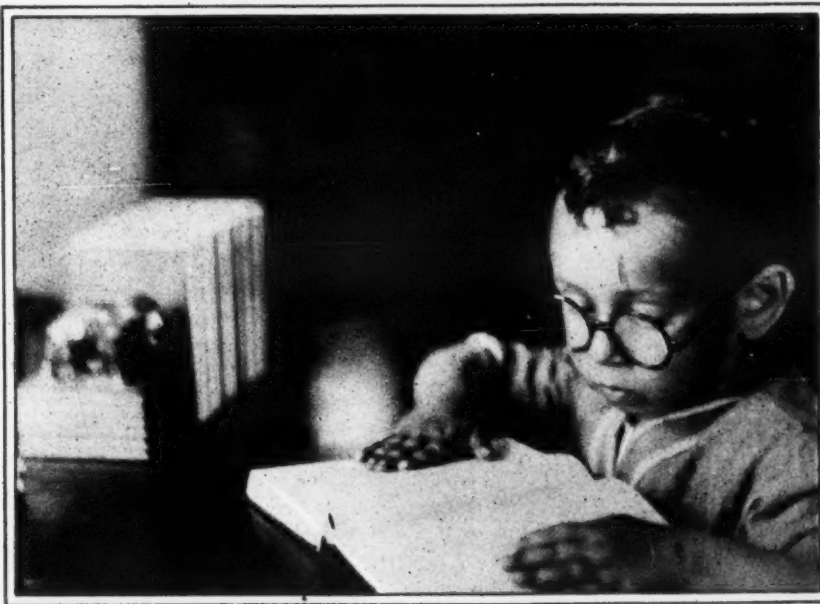


BROTHERLY LOVE.
Three Dollars Awarded to Miss Esther M. Bell, 157 S. Winter Street, Apartment 3, Salem, Oregon.



"CATCH ME!"
Three Dollars Awarded to C. Lahoma, 305 West Sixty-eighth Street, New York City.

HEAD-ING FOR DEEP WATER.
Three Dollars Awarded to Marie Schalk, 2,630 Bosworth Avenue, Chicago, Illinois.



CRAMMING FOR EXAMS.
Three Dollars Awarded to J. Daniels, 947 Forty-eighth Street, Brooklyn, N. Y.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The Times Wide World Studios.

WHAT SMART AMERICAN WOMEN ARE WEARING AND WILL WEAR



THIS WINE-COLORED KASHA COAT
With Beige Lining Has as Its Only Trimming a Huge Cluster of Flowers Posed on the Right Shoulder.
(© Muray Studios.)



THIS EVENING CAPE
With Full Swinging Lines Has Appliqués of Satin, Taffeta and Velvet and Metallic Embroidery.
(Photo by Fab.)



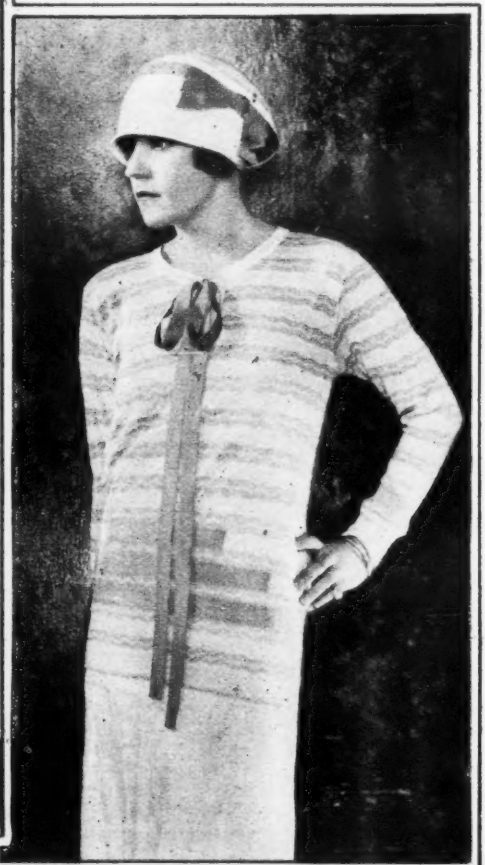
A CHARMING AFTERNOON DRESS
of Embroidered Chiffon With Panel Sleeves and Side Drapery of the Plain Material.
(Photo by Fab.)



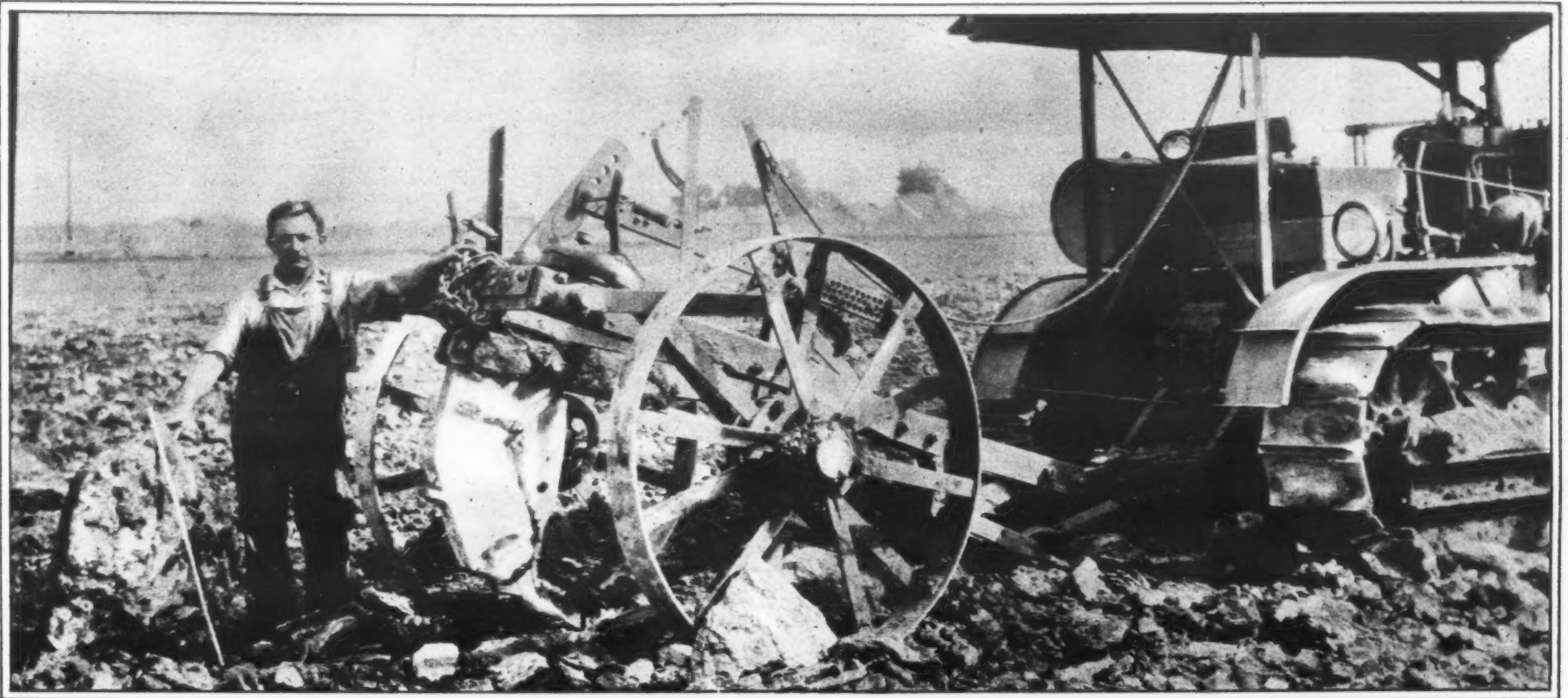
RUSSIAN BOOTS
of Black and Tan Kidskin Are Equipped With a Tiny Pocket to Hold a Handkerchief.
(Times Wide World Studios.)



AN ADVANCE NOTE IN FALL ACCESSORIES
Is Seen in the Use of Black Kidskin and Snake for the Hat, Bag and Shoes.
(Times Wide World Studios.)



A SMART TWO-PIECE FROCK
Consisting of Horizontal Striped Jumper and Pleated Crêpe Skirt Is Worn by Alice Brady.
(© Muray Studios.)



THE CATERPILLAR TRACTOR'S GRANDDADDY: TWENTY-FIVE YEARS AGO
This Steam Contraption Was Built and Used by Benjamin Holt in California. It Was One of the First Steps Toward the Modern Tractor Which Plays Such an Important Part in Scientific Farming.
(Times Wide World Photos.)

THE picture accompanying this article shows a primitive anticipation of the modern caterpillar tractor which was constructed by Benjamin Holt in the State of California a quarter of a century ago. A pair of tracks or "platform wheels," as he called them, were tried on an old steam tractor and the result was so satisfactory that he was encouraged to continue his experiments. The next attempt was

still more successful, and thus the modern caterpillar tread was arrived at.

Not until 1905 were gasoline-driven track-laying tractors put to practical commercial use. After two years of development on the soft sediment lands of the delta of California, they did their first heavy industrial work in the construction of the Los Angeles aqueduct across the Mojave Desert.

Thus did the caterpillar enter upon its larger field of development. Various stages of discouragement and ridicule were passed through until, just before the World War, came a general realization in industry and agriculture that a very useful piece of machinery, with wide adaptability, had been placed at the service of mankind. Its possibilities in various fields are almost beyond calculation.



"MISS MILWAUKEE":
FLORENCE ADDRESS
Has Been Chosen to Represent
That City in the Pageant at
Atlantic City Next Month.
(Times Wide World Photos.)



THE WIFE OF THE POST-
MASTER GENERAL: MRS.
HARRY NEW
in the Garden of Her Home
in a Washington Suburb,
Where She Is Remaining
Throughout the Summer,
Her Husband Being Unable
to Take a Vacation Because
of Press of Business.
(National Photo.)



TAKING A HEADER: MISS MARY
ROGERS,
Daughter of Will Rogers, the Comedian,
Plunges Into the Water at the Rogers
Estate in California.
(Times Wide World Photos.)



BREAKS
A RECORD:
MAE ELWELL,
17 Years Old, Who Swam Out
to the Boston Light in 53
Minutes' Less Time Than
Was Made Last Year by Irene
Heseniuss. She Will Tackle the
English Channel Next Year.
(Times Wide World Photos.)

BIG OPPORTUNITIES IN ADVERTISING

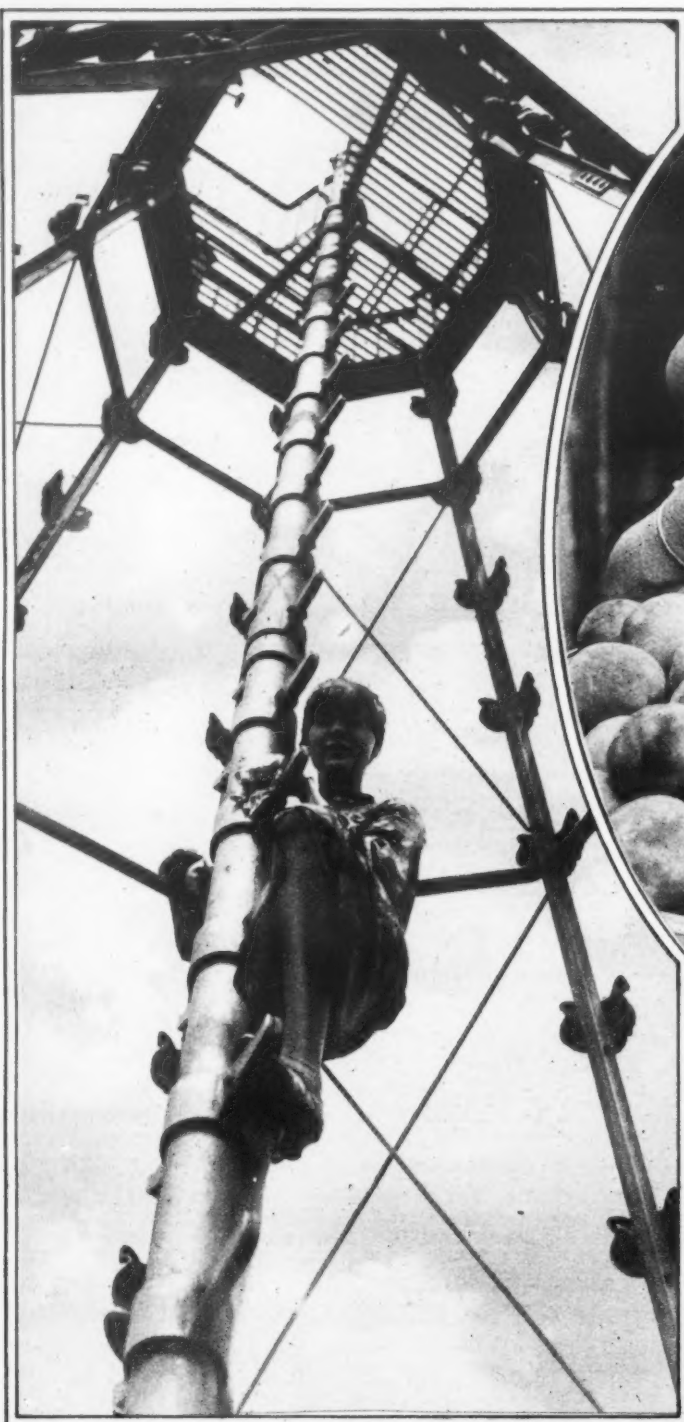
Advertising pays real rewards to red-blooded men and women. No magic gift required. Page-Davis training has made leaders in this fascinating profession out of bookkeepers, shipping clerks, even men who had always worked with their hands.

Good Salaries
Our graduates are equipped to forge quickly ahead. Bigger opportunities now in advertising than ever before. Our home training course makes it easier to secure a real position in this great field. Know advertising as we teach it and some business may soon find it can't do without you.

Unusual Book Without Charge
Our new Book is just out. Send for it today. Tells all about the course, successful advertising men, their salaries, and how you too can qualify quickly for success in this fascinating field just like hundreds of others have done.

PAGE-DAVIS SCHOOL OF ADVERTISING
2601 Michigan Avenue, Dept. 103C, Chicago, Illinois

FREE



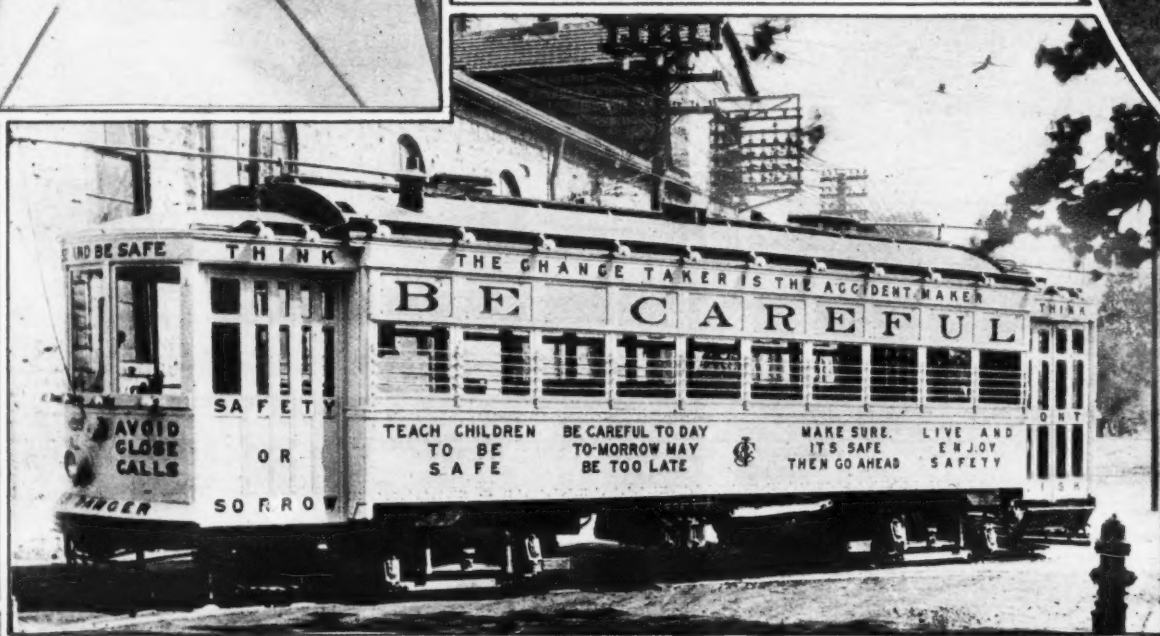
A FAIR WEATHER ENTHUSIAST: MISS GENE COLLINS, 20-Year-Old Co-Ed of the University of Chicago, Makes a Practice of Climbing the United States Official Weather Forecasting Tower on Rosenwald Hall to Clean the Instruments, With Which She Is Familiar.
(Times Wide World Photos.)



DOWN IN GEORGIA: MISS CATHERINE MARTIN of Woodland, Ga., Samples a Basketful of Peaches.
(Times Wide World Photos.)



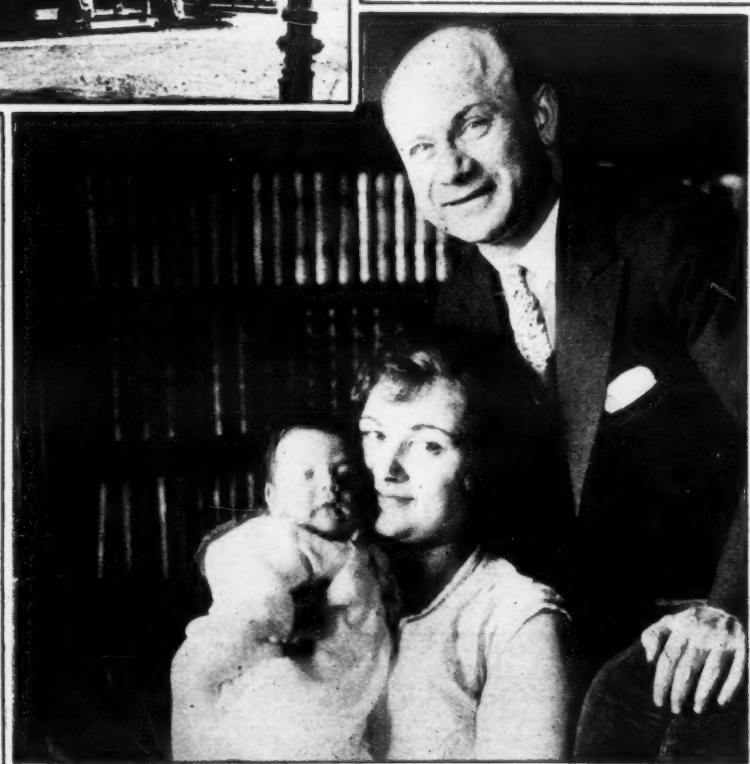
FROM THE LONE STAR STATE: MISS ROSEBUD BLONDELL, Who Will Be "Miss Dallas" at the Atlantic City Beauty Contest Next Month.
(Times Wide World Photos.)



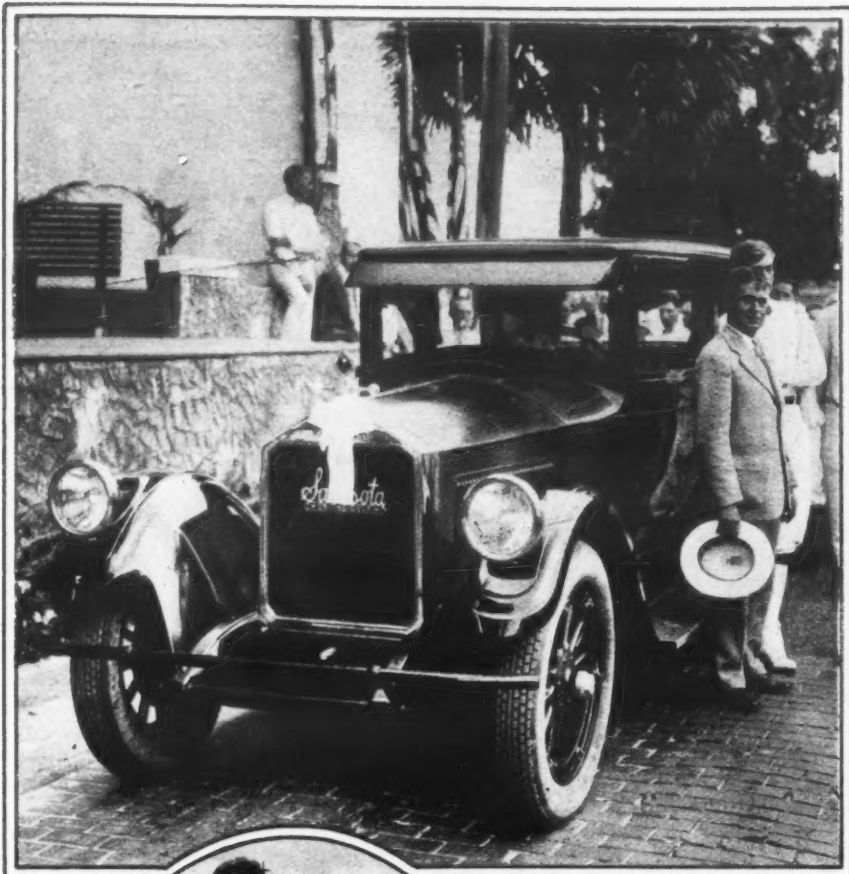
SAFETY FIRST: THIS WARNING TROLLEY CAR Goes Up and Down the Streets of Joliet, Ill., as Part of a Campaign of Caution.
(Times Wide World Photos.)



FORE! NEW YORK FIREMEN TAKE UP GOLF and Captain G. S. Foster of Engine Company 65 Receives a Lesson in Driving From Ross Sobel, While Other Members of the Company Profit by His Precepts.
(Times Wide World Photos.)



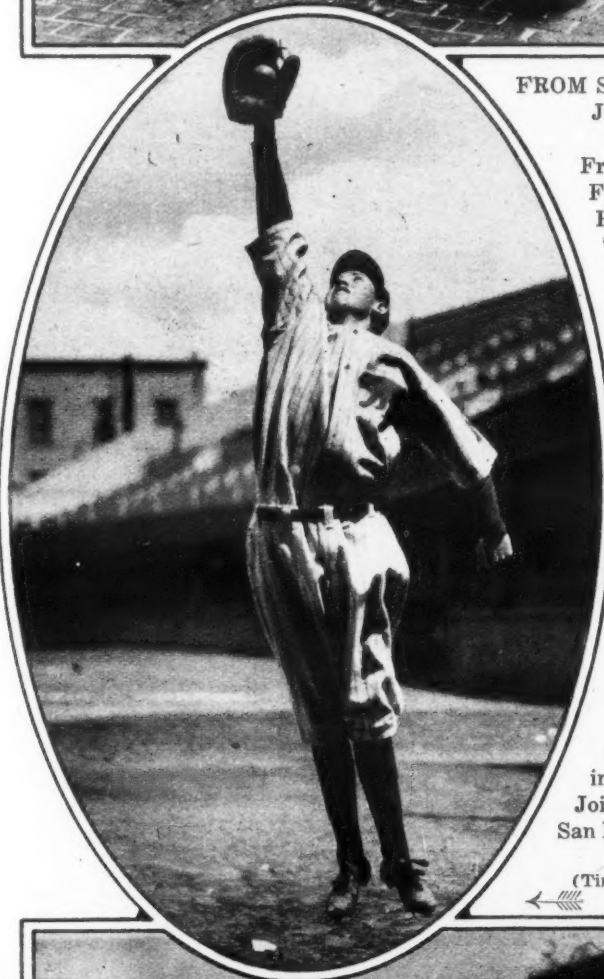
NEW MUSIC IN THE MISCHA ELMAN HOUSEHOLD: THE FAMOUS VIOLINIST Is Shown With Mrs. Elman and Their Daughter, Who Was Born This Spring.
(Times Wide World Photos.)



FROM SARASOTA TO BOBBY JONES: AS A TESTIMONIAL

From Admirers in the Florida City Where Bobby Plays His Winter Golf This Car Was Presented to Him, Much to His Surprise.

(Times Wide World Photos.)



PLAYING THE GAME HIS FATHER PLAYED: HAL CHASE JR.,

Son of One of the Most Famous First Basemen in the History of Baseball, Joins the Mission Team of San Francisco. He is 16 Years Old.

(Times Wide World Photos.)



A REAL COWPUNCHER: MISS MABEL STRICKLAND of Hollywood, Cal., Who Will Compete at the Philadelphia Sesquicentennial With Miss Tad Lucas of Texas for the World's Cowgirl Championship and the Trophy Which She Holds in Her Hands.

(Times Wide World Photos.)

**IF IT'S GOLF
BASEBALL
TURF
TENNIS
BOXING
SWIMMING
YACHTING
POLO**

Read the best reports in

The New York Times

Concise, thorough, crisply written by experts

More news of important British golf tournaments appears in The New York Times than in any other American newspaper. William D. Richardson covers all the principal matches here. On Sunday and Monday The Times prints results of golf matches at various clubs in the metropolitan area.



James R. Harrison, Ik Shuman and Richards Vidmer adequately present the news in the baseball world. Seabury Lawrence follows the yacht races.

Allison Danzig reports tennis. Robert F. Kelley, polo and rowing. James P. Dawson, boxing. Henry R. Ilsley, turf.

Every Monday The Times prints a resume, by recognized authorities, of the various sporting activities that held first place during the previous week and a forecast of events in the current week.

The Times prints each day a racing chart.



All the News of Sports

The New York Times

Every Day



ANCIENT SPRING OF DAVID IS HARNESSSED BY MODERN SCIENCE



BREAKING THE ANCIENT STILLNESS: BLASTING OPERATIONS
Preparatory to Building the Motor Road From Jerusalem to the New Water Works.

(© American Colony, Jerusalem.)



THE ROAD TO AIN FARAH: ON THE HILL
Is Shown One of the Pumping Stations Erected by British Engineers.

(© American Colony, Jerusalem.)

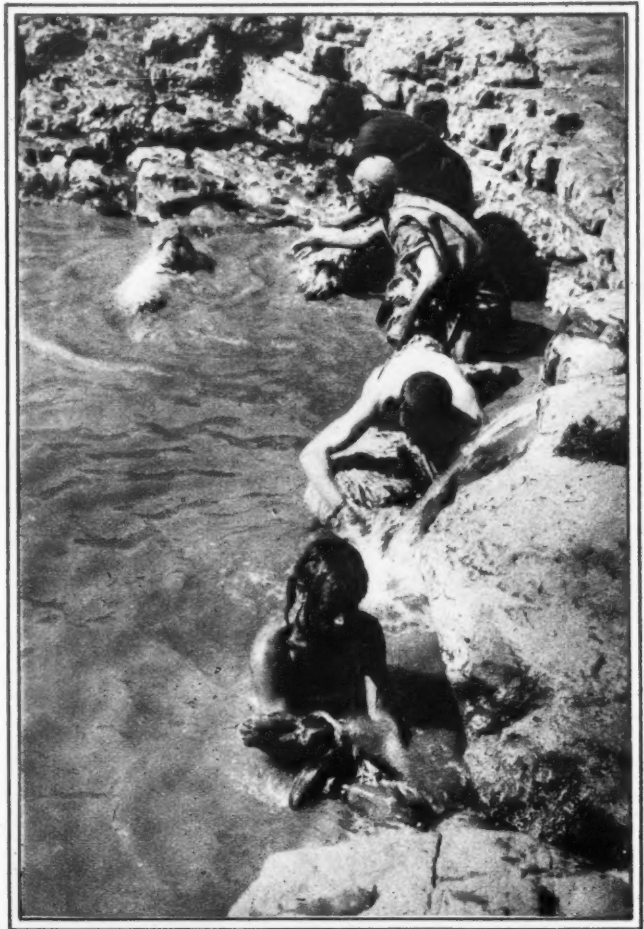


WHERE THE VOICE OF THE PSALMIST WAS HEARD: AIN FARAH,
Where Engineers Today Are Harnessing the Spring to Increase the Water Supply of Jerusalem.

(© American Colony, Jerusalem.)

TO increase the water supply of Jerusalem British engineers have harnessed the spring in the Ain Farah gorge, which lies 1,200 feet below the city in a wild ravine among the barren hills of Judea some eight or ten miles northeast of the Holy City. The first task of the engineers was the construction of a roadway down the gorge. On account of its steepness and wild character it called for a great deal of blasting and the construction of many hairpin bends. The spring was then enclosed, tanks erected and a pumping plant installed. Halfway up the ravine a second pumping station has been built, and a third at Anothoth at the head of the gorge, which in Old Testament days was the home of Jeremiah. From here the water passes to the main tank erected on the highest point of Mount Scopus, overlooking the Holy City. This tank will have a capacity of 200,000 gallons, equal to a day's flow of the spring.

From time immemorial the Ain Farah gorge has been the gathering place of the shepherds of Palestine, and is associated with the Twenty-third Psalm, for here David is said to have spent his boyhood days tending the sheep and it was the experience he gained here that led him to pen the psalm, "The Lord is my shepherd." As the engineers have arranged for water still to flow through the gorge the shepherds will continue to gather here to water and rest their flocks as they have done since David's day.



IN THE GORGE OF AIN FARAH: SHEPHERDS OF PALESTINE
Wash Their Flocks as in the Days of the Psalmist.

(© American Colony, Jerusalem.)



"BESIDE THE STILL WATERS": AIN FARAH,
Where the Shepherd King Is Said to Have Tended His Flocks.

(© American Colony, Jerusalem.)



THE DOWNFALL OF THE "QUAD": AN OLD-FASHIONED BICYCLE
Carrying Four Riders Collapses in the Sad Sea Waves at Long Beach, Cal.
(Times Wide World Photos.)



A
GIRL
IN THE
HEART OF
MARYLAND:
MISS
MILDRED
ADAMS
Has Won the
Title of "Miss
Baltimore" and
Will Represent
Her City at the
Beauty Pageant
in Atlantic City
in September.
(Times Wide
World Photos.)



A
FELINE
BASKET-
FUL:
THESE
BROTHERS
AND
SISTERS
Are
Owned
by Mrs.
Ernest
Rogers
of East
Lake,
Atlanta,
Ga.
World
Photos.)



FROM THE
MAGNOLIA
STATE: MISS
MABEL
RILEY,
Who Will Rep-
resent Biloxi,
Miss., in the
Atlantic City
Beauty Contest
Next Month.
(Times Wide
World Photos.)



AMERICANIZATION BEFORE GLORIFICATION: TWO
CHORUS BEAUTIES
of Ziegfeld's Revue Apply at the Bureau of Naturalization,
New York, for Citizenship Papers in Order to Qualify for the
Show That "Glorifies the American Girl." Left to Right:
District Director Merton A. Sturges, Miss Elsie Behrens (Born
in Germany) and Miss Margery May Martyn (Born in
England).
(Times Wide World Photos.)

SHOPPING SUGGESTIONS

AFTERNOON TEA



The Balcony
H. HICKS & SON
INCORPORATED
675 FIFTH AVENUE
NEW YORK

Unusual Fruit Salads
Dainty Luncheon
Afternoon Tea
Second floor. Take Elevator.
Quiet and Comfort Prevail.



Suddenly I Broke Away and Held Them Spellbound

As I review that tense dramatic moment when I electrified that meeting, it all seems strange and weird to me. How had I changed so miraculously in three months from a shy, diffident "yes" man to a dynamic vigorous he-man? How had I ever dared give my opinion? Three months before nobody ever knew I held opinions!

ALL my life I had been cursed with a shy, timid, self-conscious nature. With only a grammar school education I could never express ideas in a coherent, self-confident way. But one day my eye fell upon a newspaper article which told about a wonderful free book entitled "How to Work Wonders with Words"—a book that was causing widespread comment from coast to coast—a book that was being read not only by millionaires, but by thousands of others. It discussed men like me and explained how we could overcome our handicaps.

At first I was skeptical. I thought these defects were a part of my natural makeup—that I would never be able to overcome them. But some subtle instinct kept prodding me to send for that free book. I lost no time in sending for it, as I was positively amazed at being able to get cost free a book that made absolutely plain the secrets that most successful men have used to win popularity, distinction, money, and success.

As the weeks wore on and I absorbed the principles of this remarkable method, I became conscious of new physical and mental energy, a new feeling of aggressiveness, and a resurrected personal power that I never dreamed I possessed. Then came that day in the general meeting when the president called on the assembled department heads and assistants for suggestions on the proposed new policy.

Three months previously, the forces of indecision, timidity, and inability to talk in public would have held me to my seat. But suddenly that new power took possession of me and drove me to my feet. That wonderful 15-minute daily training at home had taught me to forget myself and think only of my subject. Almost automatically the ideas which had heretofore lain dormant in a mental jumble, now issued with a vigor, clearness and enthusiasm that astounded me no less than my boss and associates. And I noticed with a silent exultation the rapt, intent look on my audience as my story unfolded itself smoothly and eloquently.

Today the men whom I used to greet deferentially I now meet with an air of cool equality. I am asked to conferences, luncheons, banquets, etc., as a popular after dinner speaker. And my talents are not confined to business matters but have made me an interesting conversationalist at social affairs. I am meeting worth while people, I own a good job, a good home, a good car. I am the happiest man that ever lived.

And I frankly and candidly admit that I owe all of these blessings to that wonderful little free book "How to Work Wonders with Words."

Now
Sent
FREE

What 15 Minutes a Day Will Show You

- How to talk before your club or lodge
- How to address board meetings
- How to propose and respond to toasts
- How to make a political speech
- How to tell entertaining stories
- How to make after-dinner speeches
- How to converse interestingly
- How to write better letters
- How to sell more goods
- How to train your memory
- How to enlarge your vocabulary
- How to develop self-confidence
- How to acquire a winning personality
- How to strengthen your will-power and ambition
- How to become a clear, accurate thinker
- How to develop your power of concentration
- How to be the master of any situation.

Send for This Amazing Book

This new method of training is fully described in a very interesting and informative booklet which is now being sent to everyone mailing the coupon below. This book is called "How to Work Wonders with Words." You are told how to bring out and develop your priceless "hidden knack"—the natural gift within you—which will win for you advancement in position and salary, popularity, social standing, power and real success. You can obtain your copy absolutely free by sending the coupon.

NORTH AMERICAN INSTITUTE

3601 Michigan Ave., Dept. 108C,
Chicago, Ill.

North American Institute,
3601 Michigan Ave., Dept. 108C,
Chicago, Ill.

Please send me FREE and without obligation my copy of your famous book "How to Work Wonders with Words."

Name
Address
City State

